



Kuopion
kaupunginorkesteri

1st Violin Tutti Audition (*permanent*)

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We ask that candidates discard audition materials after the audition date.

1st violin parts:

Beethoven: Sym 3, mvt 3, beginning to bar 165 (2nd ending)

Beethoven: Sym 9, mvt 3, bar 99 to 114

Brahms: Sym 4, mvt 4, bar 33 to 80

Debussy: La Mer, reh #33 to 6 bars after reh # 38 (play the top line, notation of the last beat in the bar of reh #38 is optional)

Mendelssohn: Midsummer Night's Dream, Scherzo, bar 17 to 99

Prokofiev: Romeo and Juliet, mvt 6, reh #26 to #30

Schumann: Sym 2, Scherzo, beginning to bar 54, with repeat

R Strauss: Also sprach Zarathustra, violin 1a part, reh #3 to 4 bars after reh #6

2nd violin parts:

Brahms: Piano concerto no.1, 3rd mvt, bar 238 to 274

Mozart: Symphony no.41 k.551, mvt 4, bar 272 (reh F) to 313 (1 bar after reh G)

Schubert: Symphony no.4 D.417, mvt 4, reh E to 15 bars before reh F

- All candidates are to play all the excerpts given.
- All bowings are optional and can be changed.
- The tuning of the orchestra is 442Hz.

Violine I

Allegro vivace (♩. = 116)

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9 *pp* *sempre pp è staccato*

20 *sempre stacc.*

31 *sempre pp*

43 Viola *sempre pp*

58 Viola

70 Basse *pp*

84 *pp* *A*

97 *cresc.* *ff*

111 *sf* *Ob.* *Fl.* *sf*

123 *f* *sf* *Ob.* *Fl.* *p*

136 *p* *Fl.* *p*

149 *p* *cresc.*

158 *ff* *f* *f* *f* *p* *f* *f*

Beethoven

Symphony no. 9

Violino I

Lo stesso tempo

99 *arco*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This page contains the musical notation for the first violin part of Beethoven's Symphony No. 9, measures 99 through 113. The music is in 12/8 time and B-flat major. It begins with a 'p dolce' marking and an 'arco' instruction. The melody is characterized by flowing eighth-note patterns, often with slurs. Measures 103, 107, 109, and 111 feature dynamic markings of 'cresc.' (crescendo) and 'dim.' (diminuendo). Measure 107 includes triplet markings. Measure 111 features a trill ('tr') and a 'cresc.' marking. The piece concludes with a 'p' (piano) marking in measure 113.

Brahms: Symphony no. 4, mov. 4

arco
f ben marc. largamente

B

40 *cresc. sempre più*

47 *espress cresc.*

54 *f f più f*

C

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

80

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The music is written for a single melodic line in G major, 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'ben marc. largamente' (well marked, broadly). The first system (measures 40-46) starts with a box labeled 'B' and includes the instruction 'arco' and 'f ben marc. largamente'. The second system (measures 47-53) includes 'cresc. sempre più' and 'espress cresc.'. The third system (measures 54-59) includes 'f f più f' and a box labeled 'C'. The fourth system (measures 60-65) includes 'cresc.' and 'ff'. The fifth system (measures 66-69) includes 'fp'. The sixth system (measures 70-75) includes 'dim.'. The seventh system (measures 76-81) includes 'fp dim.' and 'pp'. The eighth system (measures 82-87) continues the melodic line. The score is printed on ten staves, with measure numbers 40, 47, 54, 60, 66, 70, 73, 76, and 80 marked at the beginning of their respective staves.

Debussy — La Mer

1^{ers} VIOLONS

Attention!

Play the upper divisi!

33 Animé

DIV. *pp*

34

Debussy — La Mer

1^{ers} VIOLONS

1 *p expressif et soutenu* 1 *p*

35 En animant beaucoup

p *p*

36

p *p*

p *mf*

mf *f*

mf

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

Measures 37-38 of the first violin part. The key signature is three sharps (F#, C#, G#). Measure 37 begins with a *mf* dynamic and features a melodic line with eighth notes and triplets, accented with a 'V' (marcato) symbol. Measure 38 continues the melodic line, reaching a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Measures 38-39 of the first violin part. Measure 38 continues the melodic line with eighth notes and triplets, marked with a *ff* dynamic. Measure 39 features a more complex melodic line with eighth notes and triplets, marked with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

En retenant

pizz.

Measures 39-40 of the first violin part. Measure 39 continues the melodic line with eighth notes and triplets, marked with a *f* dynamic. Measure 40 features a more complex melodic line with eighth notes and triplets, marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mendelssohn: Midsummer Night's Dream

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

p

C

pp

p

cresc.

dim. - - - *al* - *pp*

Prokofjev: Rome & Juliet, mov. 6

26 Presto

Measures 26-27 of the musical score. The notation is in 2/4 time, marked 'Presto'. It features a complex melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. The key signature has one sharp (F#).

27

Measures 27-28 of the musical score. The notation continues the complex melodic and rhythmic patterns from the previous measures. The key signature changes to one flat (Bb) in measure 28.

28

Measure 28 of the musical score. The notation shows the continuation of the melodic and rhythmic patterns, with the key signature of one flat (Bb) maintained.

Handwritten musical score for guitar, measures 24-30. The score is written on six staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Measure numbers 24 and 30 are enclosed in boxes. The word "simile" is written above the fifth staff. The score is written in a single system, with measures 24-30 spanning the entire page.

Measure 24

Measure 25

Measure 26

Measure 27

Measure 28

Measure 29

Measure 30

simile

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

Violino I score for Schumann's Symphony No. 2, Scherzo movement. The score is written for Violino I and includes measures 1 through 51. The key signature is C major, and the time signature is 2/4. The tempo is Allegro vivace, with a metronome marking of ♩ = 144. The score includes various dynamics (mf, f, p, cresc., poco rit., a tempo) and articulations (accents, slurs). The score is divided into two systems, with measures 1-18 on the first system and measures 19-51 on the second system. The score includes a first ending (1.) and a second ending (2.) at measures 11-12. The score also includes a section marked "Fl." (Flute) at measures 14-15 and 46-47, and a section marked "Viol. II" (Violino II) at measures 19-20 and 51. The score ends with a double bar line at measure 51.

mf

5

cresc.

10

1.

2.

f

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

26

cresc.

f

p

cresc.

31

f

36

41

46

p

Fl.

51

Fl.

poco rit.

a tempo

Viol. II

Violino I^a.

Violino I^a.

3 *f*

ff

fff

*sehr ausdrucksvoll
Bewegt.*

ff

accelerando

cresc.

mf

cresc.

f

noch bewegter, sehr leidenschaftlich

ff

sf

ff

sf

ff

sf

ff

sfz

ff

sfz

ff

sfz

etwas breiter werden

sfz

f cresc.

ff

f cresc.

ff

ff

sfz

Brahms — Piano Concerto No. 1 in D Minor

Violine II

E Tutti



Mozart — Symphony No. 41

Violino II.

275

280

286

291

297

307

312

F

p

f

G

This musical score for Violino II, measures 275-312, is written in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The music consists of a continuous melodic line with various articulations, including slurs, accents, and staccato markings. The dynamics shift from *p* to *f* (forte) around measure 291. The score ends with a key signature change to one flat (Bb) and a dynamic marking of *f*. The final measure (312) features a key signature change to one flat (Bb) and a dynamic marking of *f*.

Schubert

Symphony no. 4

Violino II.

Violino II.

Measures 1-24 of the Violino II part of Schubert's Symphony no. 4. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'E' (Allegretto). The music features a variety of dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *ff* (fortissimo)
- Measure 4: *p* (piano)
- Measure 5: *cresc.* (crescendo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *fz* (forzando)
- Measure 9: *fz* (forzando)
- Measure 10: *stacc.* (staccato)
- Measure 11: *p* (piano)
- Measure 12: *decresc.* (decrescendo)
- Measure 13: *decresc.* (decrescendo)
- Measure 14: *decresc.* (decrescendo)
- Measure 15: *decresc.* (decrescendo)
- Measure 16: *decresc.* (decrescendo)
- Measure 17: *decresc.* (decrescendo)
- Measure 18: *decresc.* (decrescendo)
- Measure 19: *decresc.* (decrescendo)
- Measure 20: *decresc.* (decrescendo)
- Measure 21: *decresc.* (decrescendo)
- Measure 22: *decresc.* (decrescendo)
- Measure 23: *decresc.* (decrescendo)
- Measure 24: *mf* (mezzo-forte)