

Klarinetin äänenjohtajan koesoitto

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Audition for Clarinet Principal

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Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

in A.

Andante, ma non troppo.

Solo. espressivo

Clarinetto I.

mf

crescendo pp

pp

pppp

morendo

Allegro energico.

III.

in B.

Scherzo.

Allegro.

mp

mf

mf

f

p

pp

fz

fz

mf

stacc.

fz

piao cresc.

fz

fz

fz

ff

ff

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

f espr. *p* **35**

poco string. *f poco a poco cresc.* **40**

ff

45 *Cadenza* *p cresc. poco a poco* *rall.* *f*

50 *Andante maestoso* $\text{♩} = 76-80$ *p espr.* *f*

55 *poco cresc.* *[pochiss. sosten.]*

60 *dim.* *p* **65**

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

Clarinetto I in A

Andante maestoso $\text{♩} = 72$



Sinfonie Nr. 9

Dmitri Schostakowitsch, op. 70

Clarinetto I in A

II

in A

Moderato

Solo

11

24

Mendelssohn — Midsummer Night's Dream

In B.

Scherzo.

Allegro vivace.

CLARINETTO I.

Nº 1.

1

2

dim.

A

2

cresc.

tr

B

Peter and the Wolf

Clarinet (A)

225 **A tempo** **3** rit. **1** **20** **Nervoso** $\text{♩} = 96$

231 **f**

234 **accel.** **3** **3** **3** **3** **3** **3** **3** **ten.** **f** **A tempo**

236 **f precipitato** **f**

239 **p** rit. **21**

Beethoven — Symphony No. 6
Klarinette I in B

482

490

f *p* *f* *dolce* *dim.* *pp*

K

This block contains three staves of music for the first clarinet. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*) and a *dolce* section. The second staff, starting at measure 482, continues the forte (*f*) section and ends with a *dim.* (diminuendo) marking. The third staff, starting at measure 490, continues the *dim.* section and ends with a *pp* (pianissimo) marking. A rehearsal mark **K** is placed above the first staff.

Andante molto moto (♩ = 50)

69

74

p *cresc.* *p* *tr.*

D **Solo**

This block contains two staves of music. The first staff, starting at measure 69, is marked **D** and **Solo**. It begins with a piano (*p*) dynamic and features a *cresc.* (crescendo) marking. The second staff, starting at measure 74, continues the *cresc.* section and ends with a *p* (piano) dynamic and a *tr.* (trill) marking. A rehearsal mark **D** is placed above the first staff.

119

132

cresc. *p*

Ob. I **Solo** *dolce*

This block contains two staves of music. The first staff, starting at measure 119, is marked **Ob. I** and **Solo**. It begins with a *cresc.* (crescendo) marking and ends with a *p* (piano) dynamic. The second staff, starting at measure 132, continues the *p* section and ends with a *p* (piano) dynamic. A rehearsal mark **Ob. I** is placed above the first staff.

Brahms — Symphony No. 4 in E Minor

Klarinette I

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

29 **B** *p cresc. <>*

36 *f* *f* *p*

Detailed description: This is a page of a musical score for the first clarinet part of Brahms' Symphony No. 4 in E Minor. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains measures 1 through 36. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. Dynamic markings include *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *p espr.* (piano with spirit). Performance instructions include *sempre e legato* and a first ending bracket labeled '1'. Two specific sections are marked with boxed letters 'A' and 'B'. The score is presented on six staves.

Ravel — Le Tombeau de Couperin

CLARINETTES

14 *SOLO*

pp 4 *p*

pp *p* *f* *pp*

15

pp *p* *f* *pp*

16

pp

RHAPSODY IN BLUE™

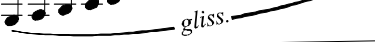
Setting for Piano and Wind Ensemble

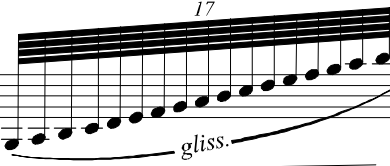
1ST B♭ CLARINET

GEORGE GERSHWIN
Arranged from 1924 and
1926 *Groß* orchestrations by
DONALD HUNSBERGER

Molto moderato

Solo *tr* 

p  *gliss.*  *mf* 

17 

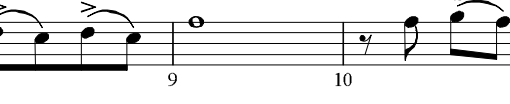
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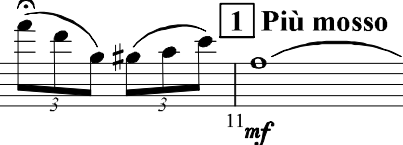
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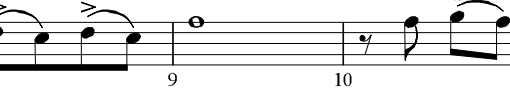
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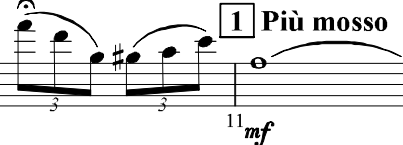
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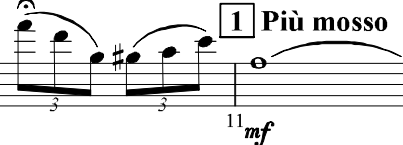
6 

7 

8 

9 

10 

11 

1 Più mosso

mf 

Clarinet Excerpts

Stravinsky

The Firebird (1919 version)

Excerpt 1

The Firebird Variation

In A

9 *p* *mf*

10 *p* *mf*

11 *mf*

12 *sff* *mf*

13 *sff*

14 *p*

15 *p*

16 *p* *sempre cresc.*

17

18

f *ff*

Strauss — Till Eulenspiegel's Merry Pranks

E♭ Clarinet

Handwritten musical score for E♭ Clarinet. The score is written on five staves. The first staff begins with a circled measure number 31. The second staff contains a trill marked 'tr'. The third staff contains a trill marked 'tr' and a circled measure number 32. The fourth staff contains a circled measure number 40, a triplet marked '3', and a dynamic marking 'mf'. The fifth staff contains a dynamic marking 'dim' and a circled measure number 41. The score is in 2/4 time and key of D major.

Stravinsky — The Rite of Spring

Clar. Piccolo

Handwritten musical score for Clarinet Piccolo. The score is written on two staves. The first staff begins with a circled measure number 40 and a dynamic marking 'mf'. The second staff contains a circled measure number 41 and a dynamic marking 'dim'. The score is in 2/4 time and key of D major.

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

63 Allegro. solo

poco f *cresc.* *sempre cresc.* *f*

64

cresc. *ff*

QUINTETT.

Clarinete in A.

Johannes Brahms, Op. 115.

Allegro.

Allegro.

6/8

4

p

f

A

f

p

f

B

f

2

3

f

C

f

fespress.

dim.

dolce

f

D

f

3

p

Clarinette in A.

p sempre

E cresc. poco a poco

f

1 G quasi sostenuto 2

p *cre - - - - - scen - - - - - do p*

cresc. *f*

p e sempre più

pp *1 H. (in tempo) dol.*

fp *dol.* *dim.*

1 p

Clarinete in A.

3

1

ben marc.

f

f *espress.*

p *dim.*

f

mf cresc.

p cresc.

f sempre più

dim.

p