Kuopion kaupunginorkesteri

Audition for
Cello Tutti

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Orchestral Excerpts:

1. **Beethoven:** Symphony No. 5, *II movement* *Page 1-2*
2. **Brahms:** Symphony No. 2, *II movement* *Page 3*
3. **Mendelssohn:** A Midsummer Night's Dream, *Scherzo* *Page 4-5*
4. **Mozart:** Symphony No. 35, *I movement* *Page 6-8*
5. **Schönber:** Verklärte Nacht *Page 9-11*
6. **Sibelius:** Lemminkäinen and the Maidens of the Island *Page 12-13*
7. **Sibelius:** Symphony No. 3, *I movement* *Page 14-15*
8. **Tchaikovsky:** Symphony No. 4, *II movement* *Page 16*
9. **Tchaikovsky:** Symphony No. 6, *I movement* *Page 17-18*

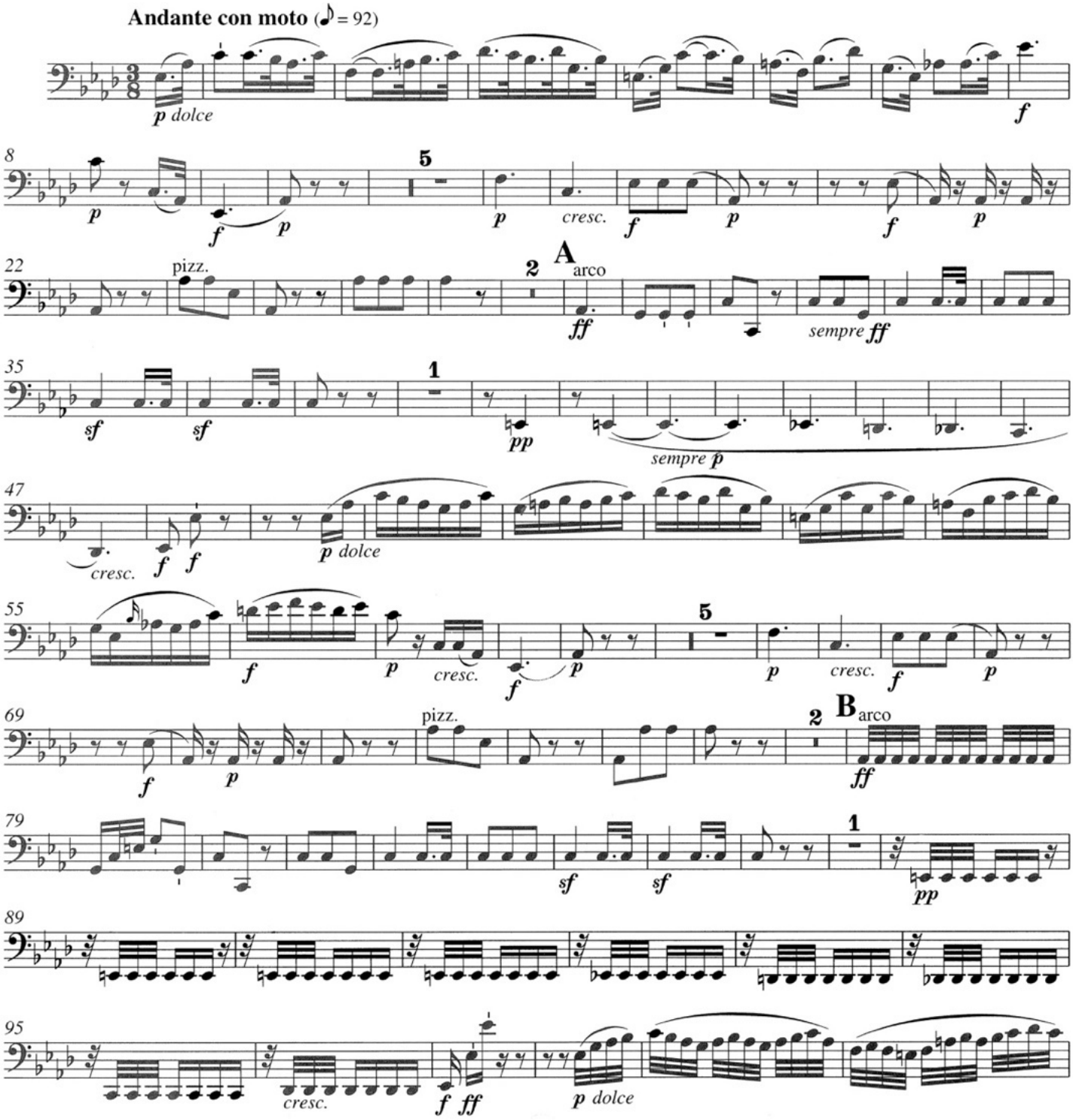
Chamber Music Excerpt:

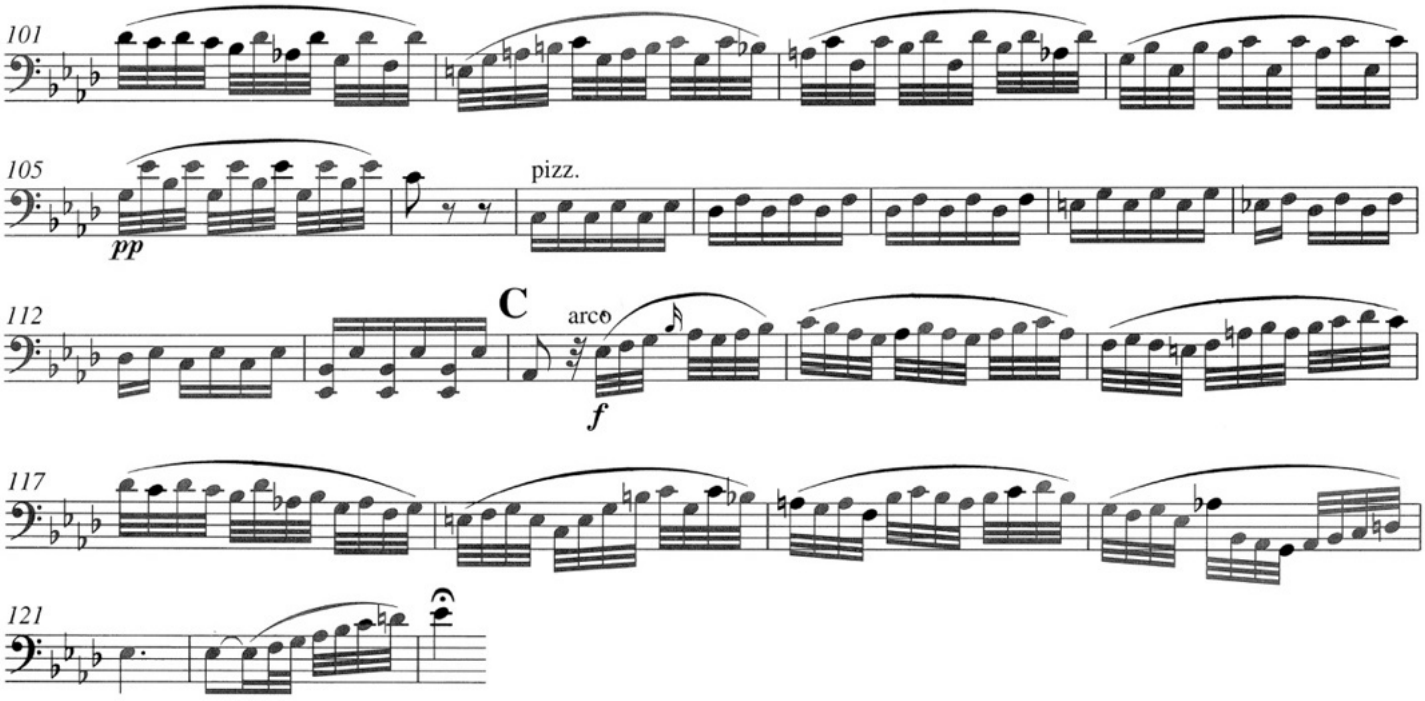
10. **Mozart:** Quartet no. 17 in Bb Major, K. 458, *I movement* *Page 19-23*

The tuning of the orchestra is 442Hz!

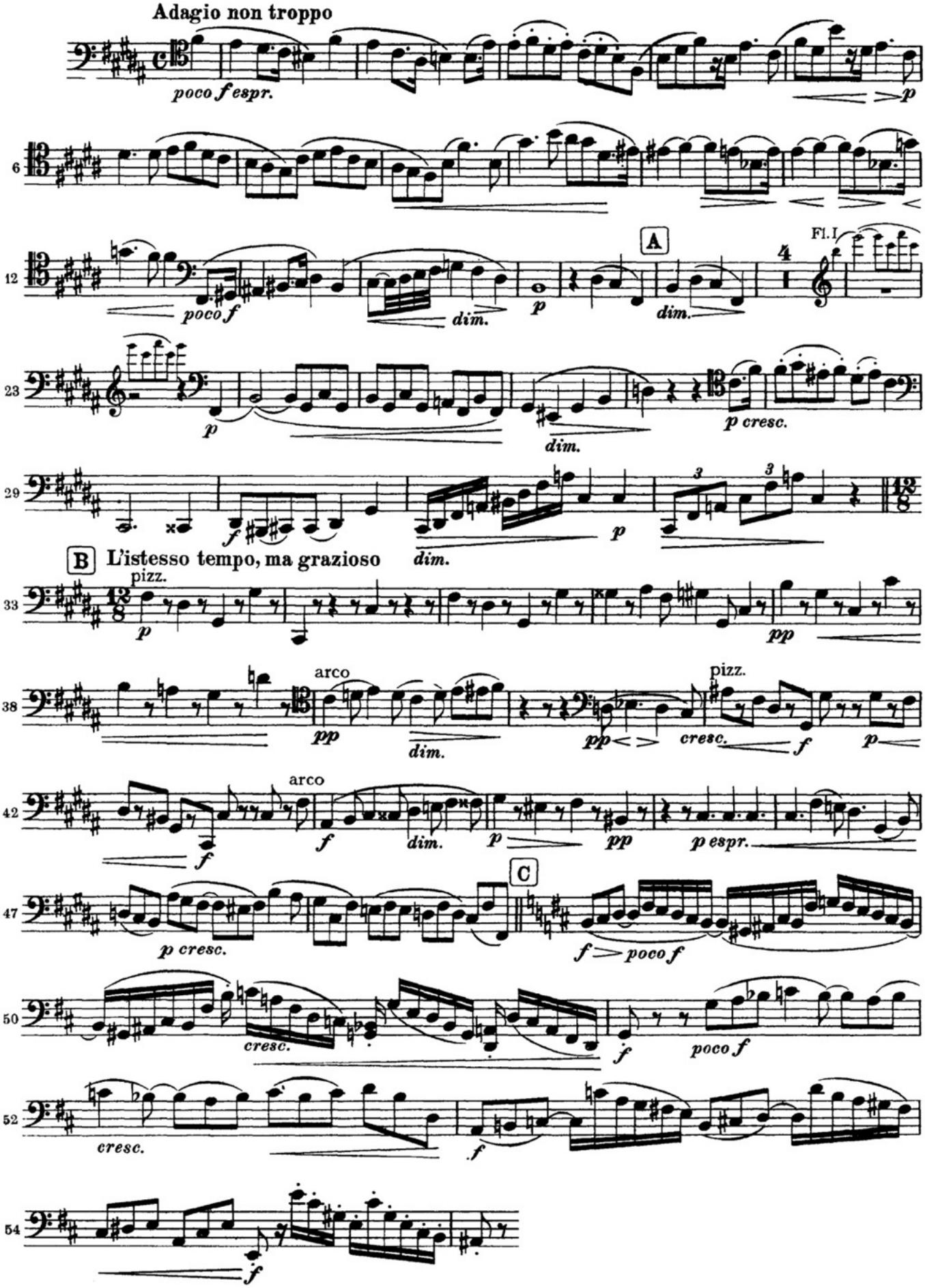
Multimeasure rests do not have to be counted to their full value. One bar break will be enough!

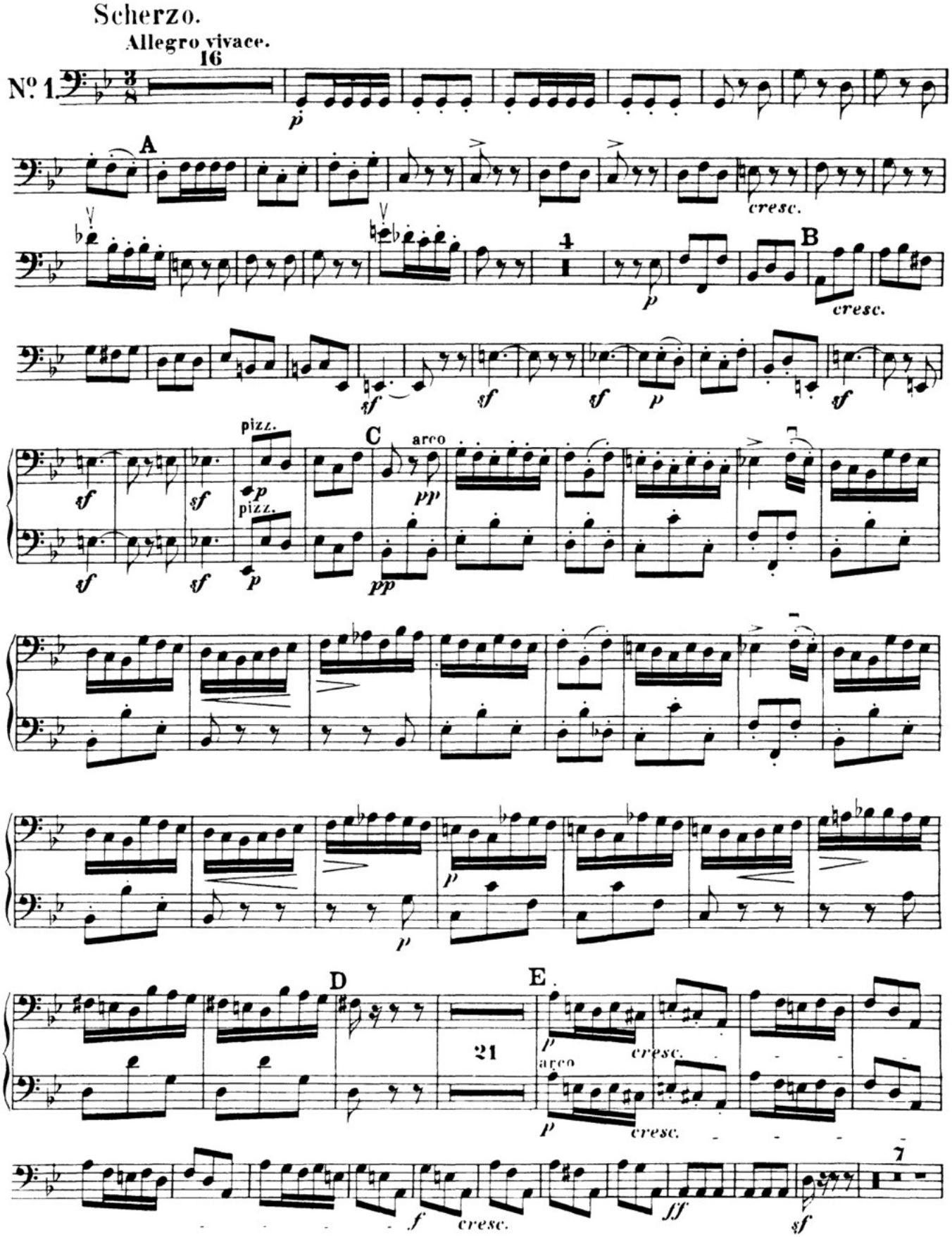
Beethoven: Symphony no.5



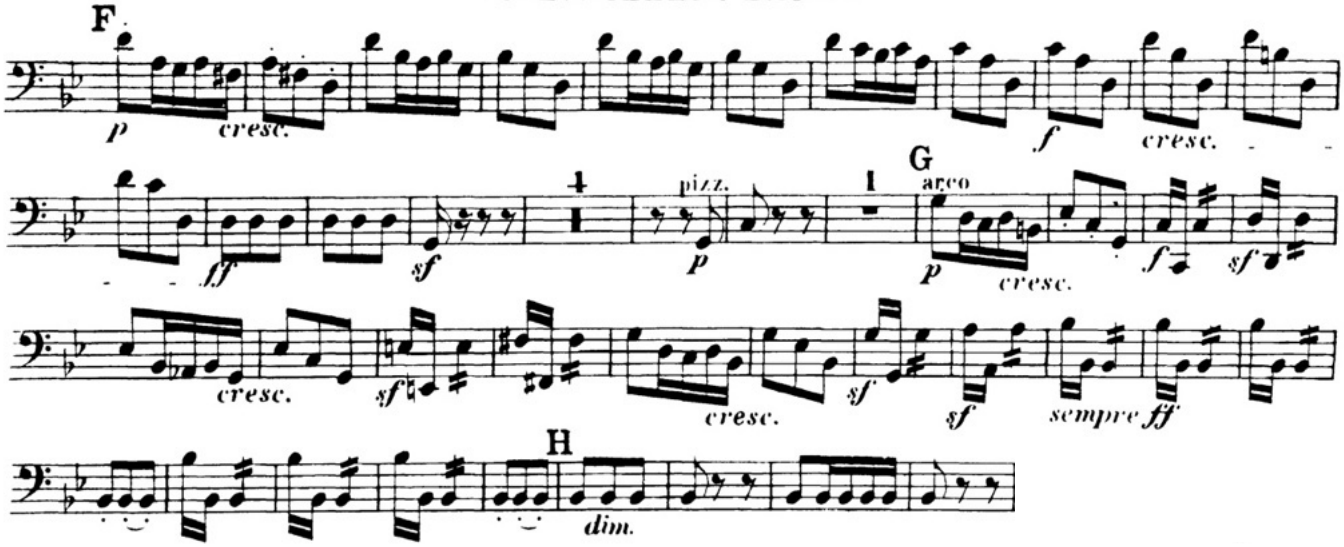

101
105
pp
pizz.
112
C
arco
f
117
121

Brahms: Symphony no. 2




Scherzo.
Allegro vivace.
No. 1.
16
A
cresc.
4
B
cresc.
pizz.
C
arco
pizz.
D
21
E
arco
cresc.
cresc.
f
cresc.
ff
sf
7

VIOLONCELLO e BASSO.



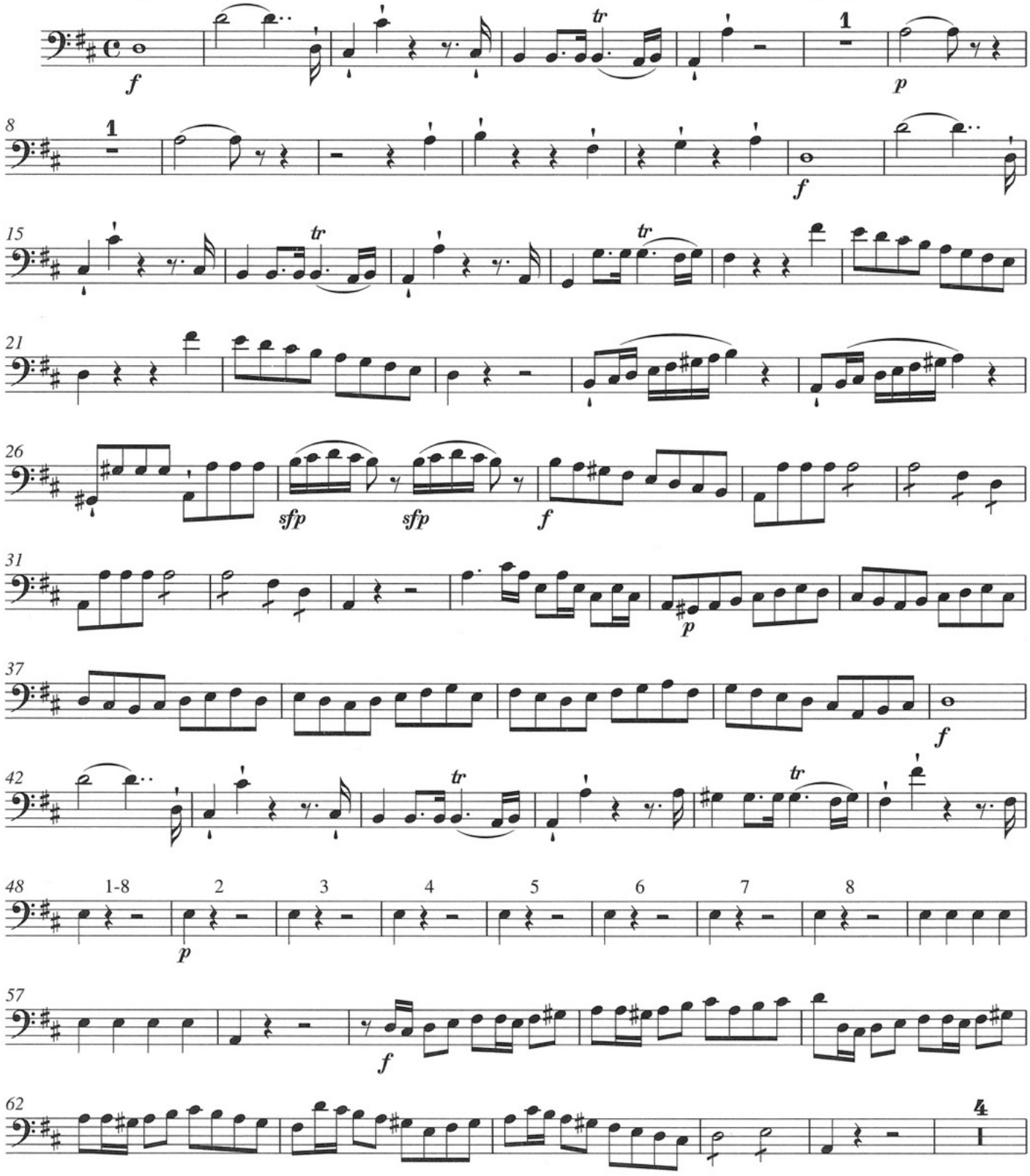
Violoncello e Basso

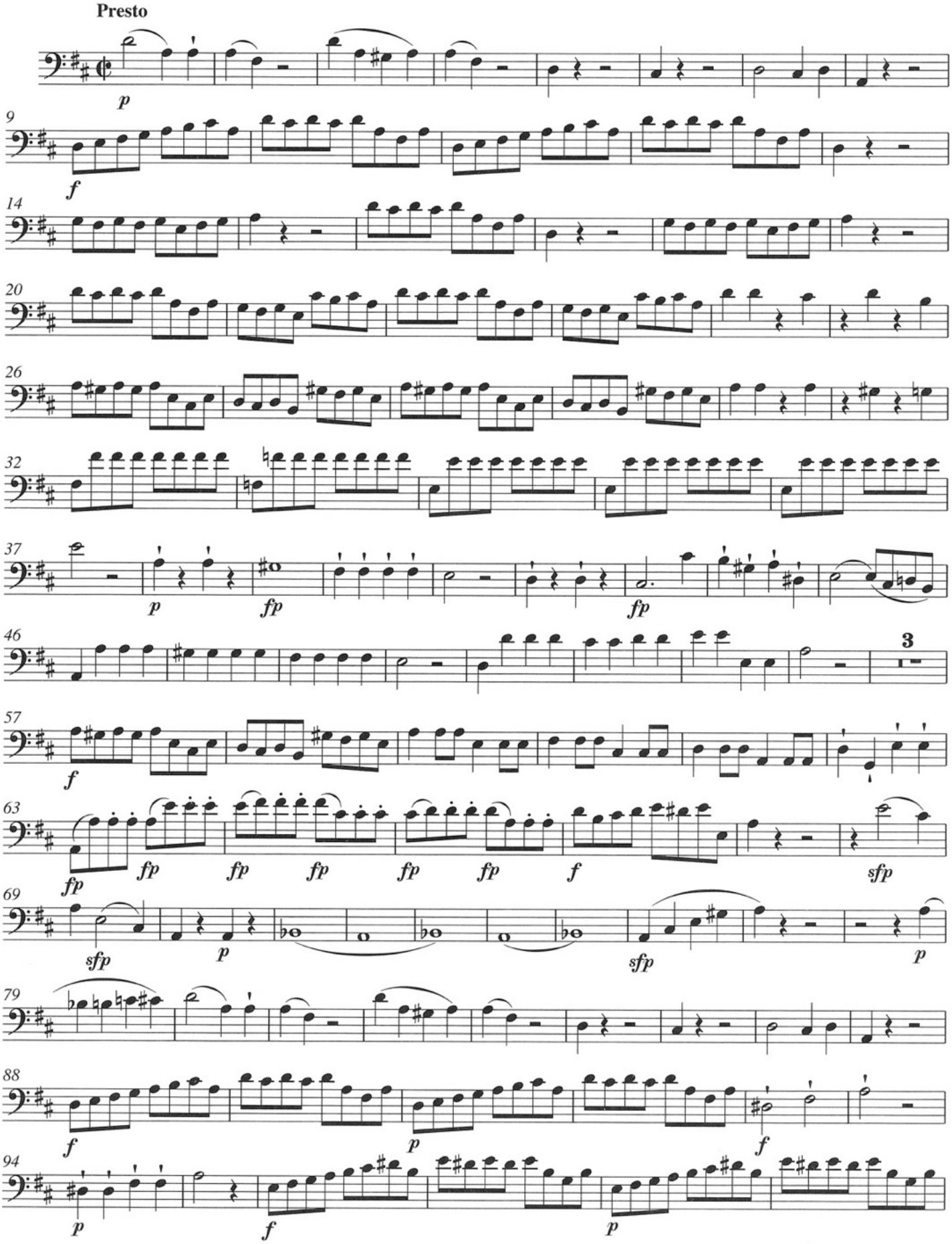
Sinfonie in D
Symphony in D major

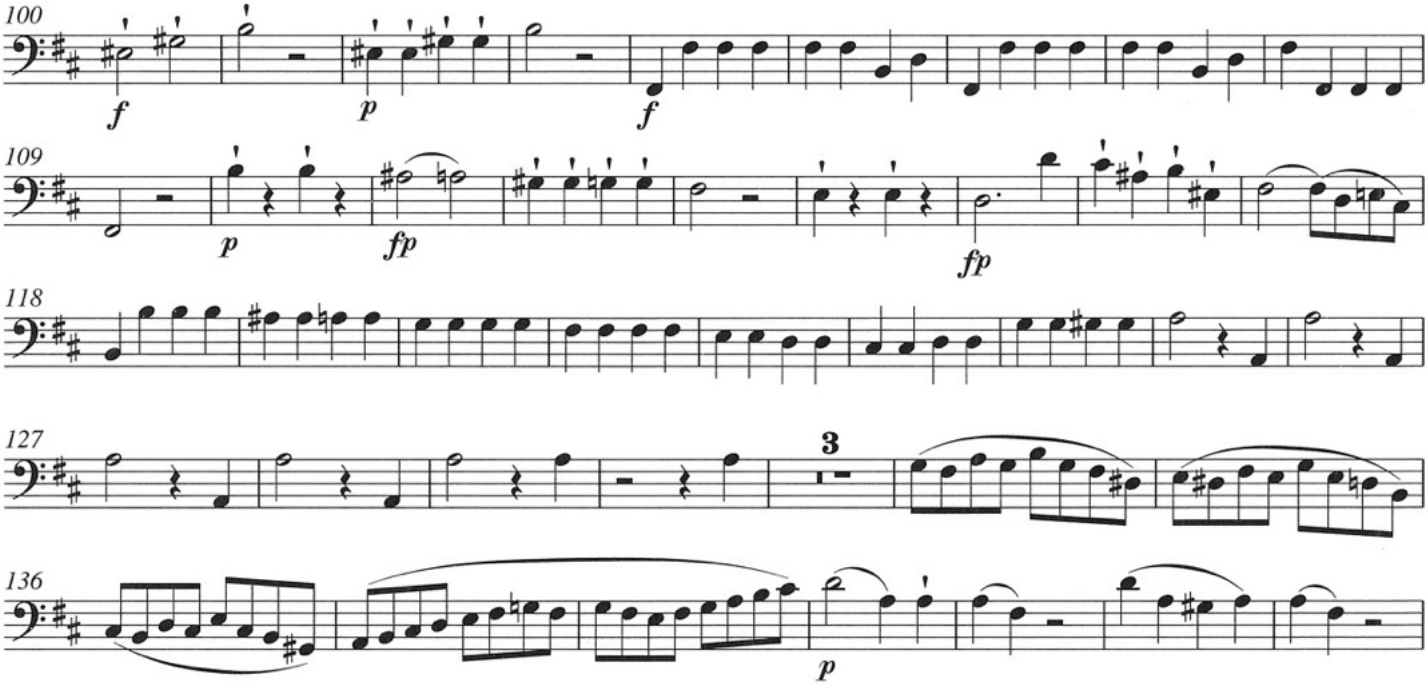
»Haffner - Sinfonie«
KV 385

Allegro con spirito

Wolfgang Amadeus Mozart




Presto
p
9
f
14
20
26
32
37
p
fp
fp
46
3
57
f
63
fp
fp
fp
fp
fp
fp
f
sfp
69
sfp
p
sfp
p
79
88
f
p
f
94
p
f
p


100
f
p
f
109
p
fp
fp
118
127
3
136
p

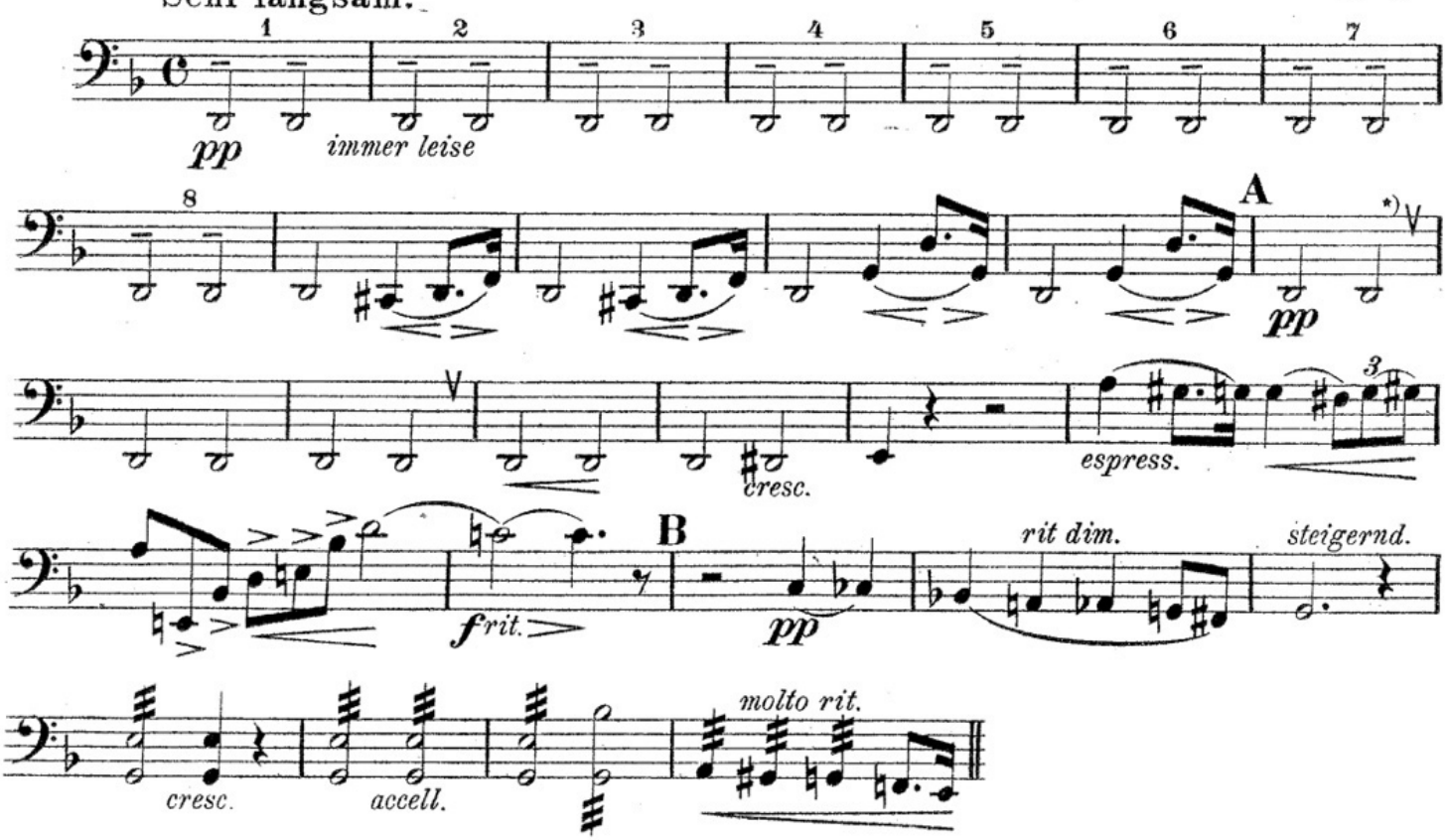
Verklärte Nacht.

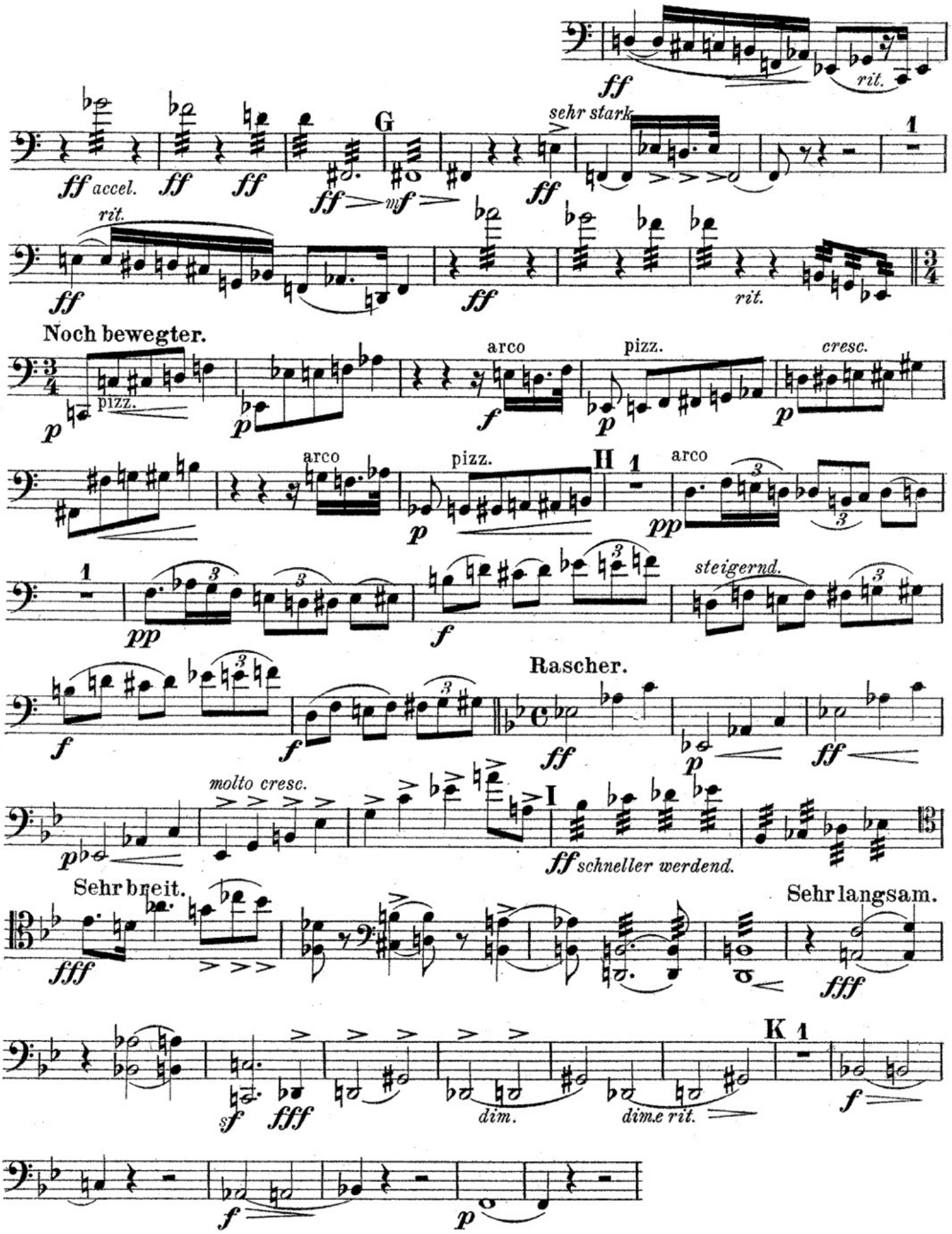
Gedicht von Richard Dehmel.

Für sechs Streichinstrumente.

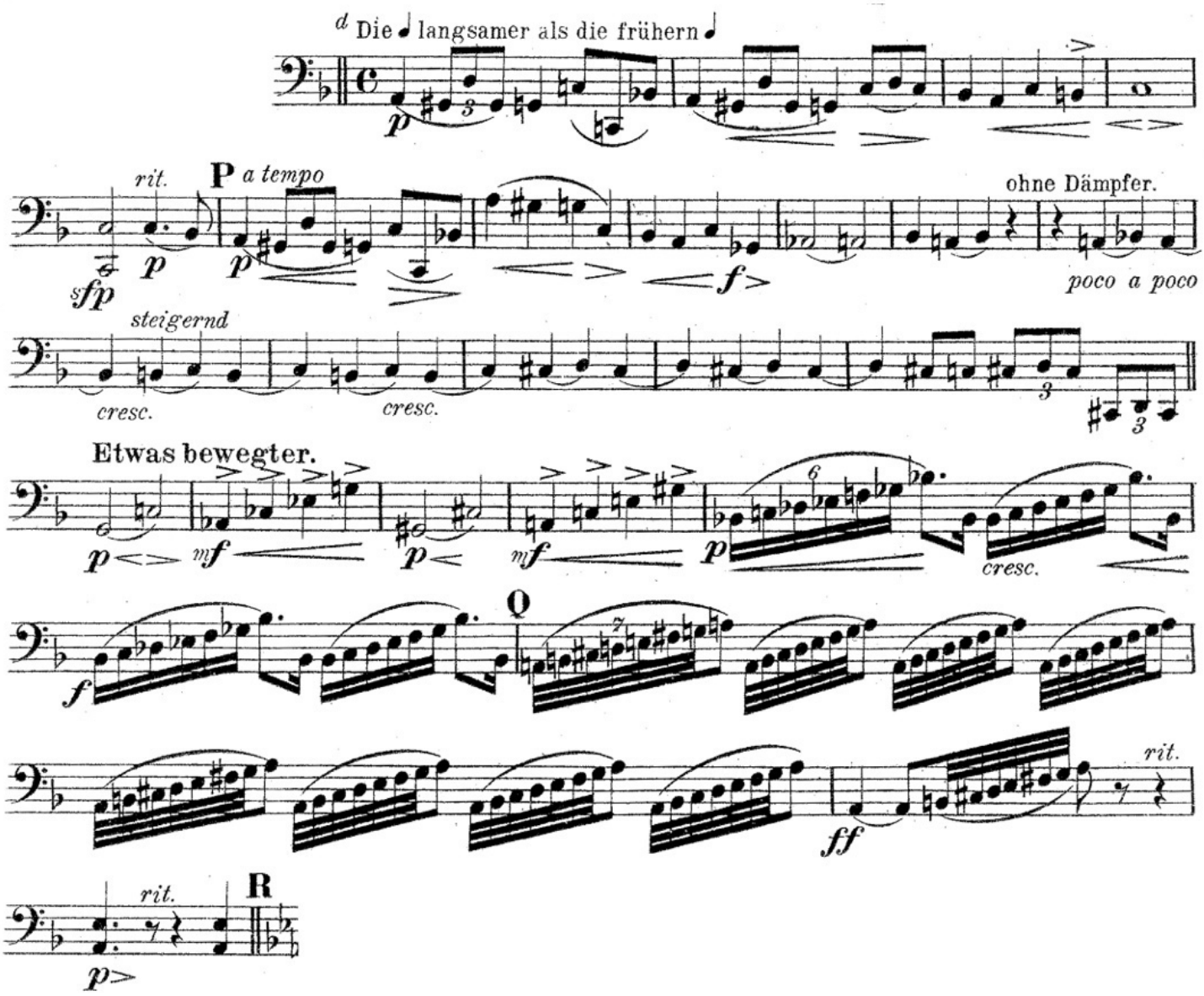
2. Violoncello.

Arnold Schönberg, Op. 4.

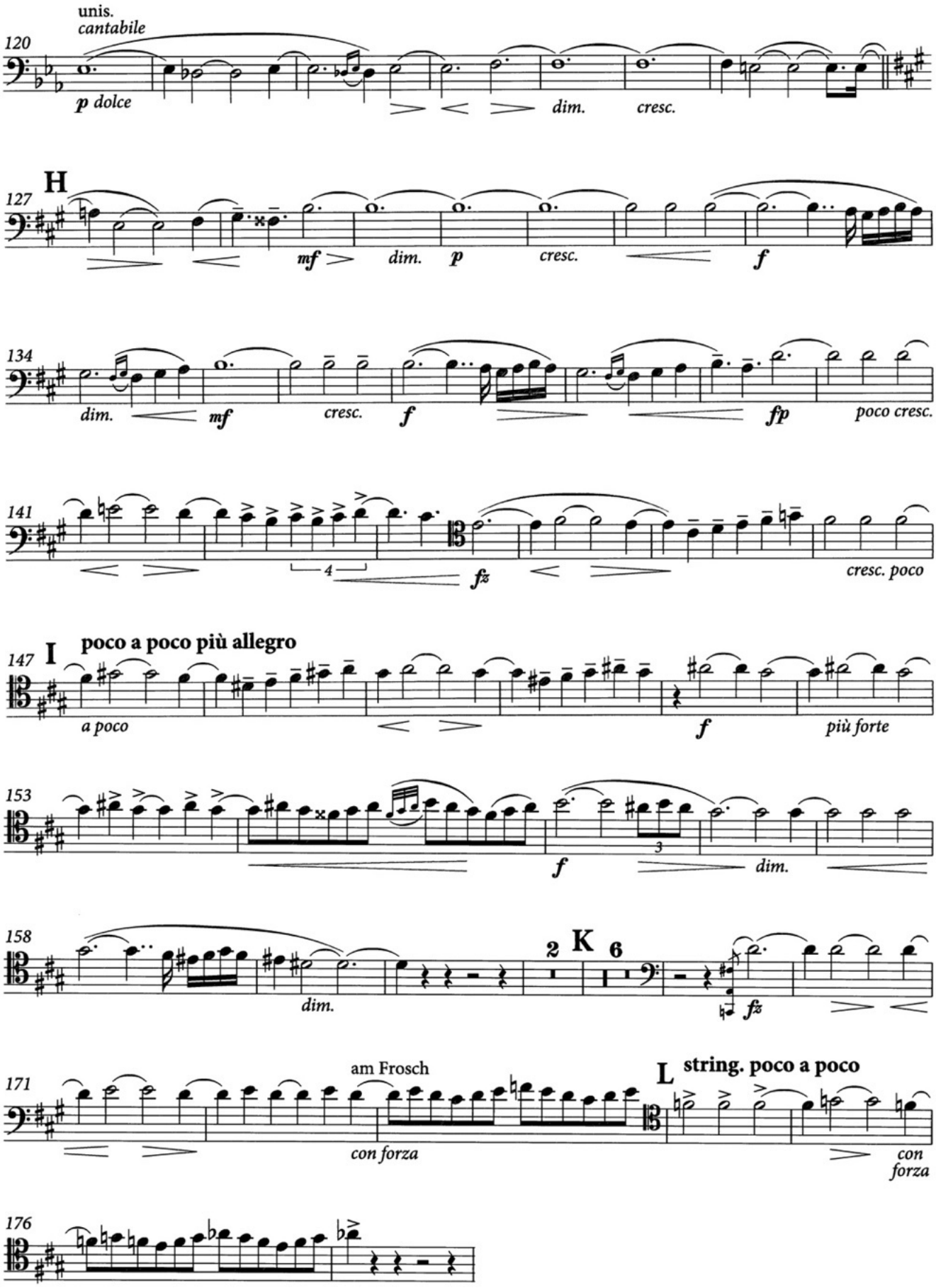


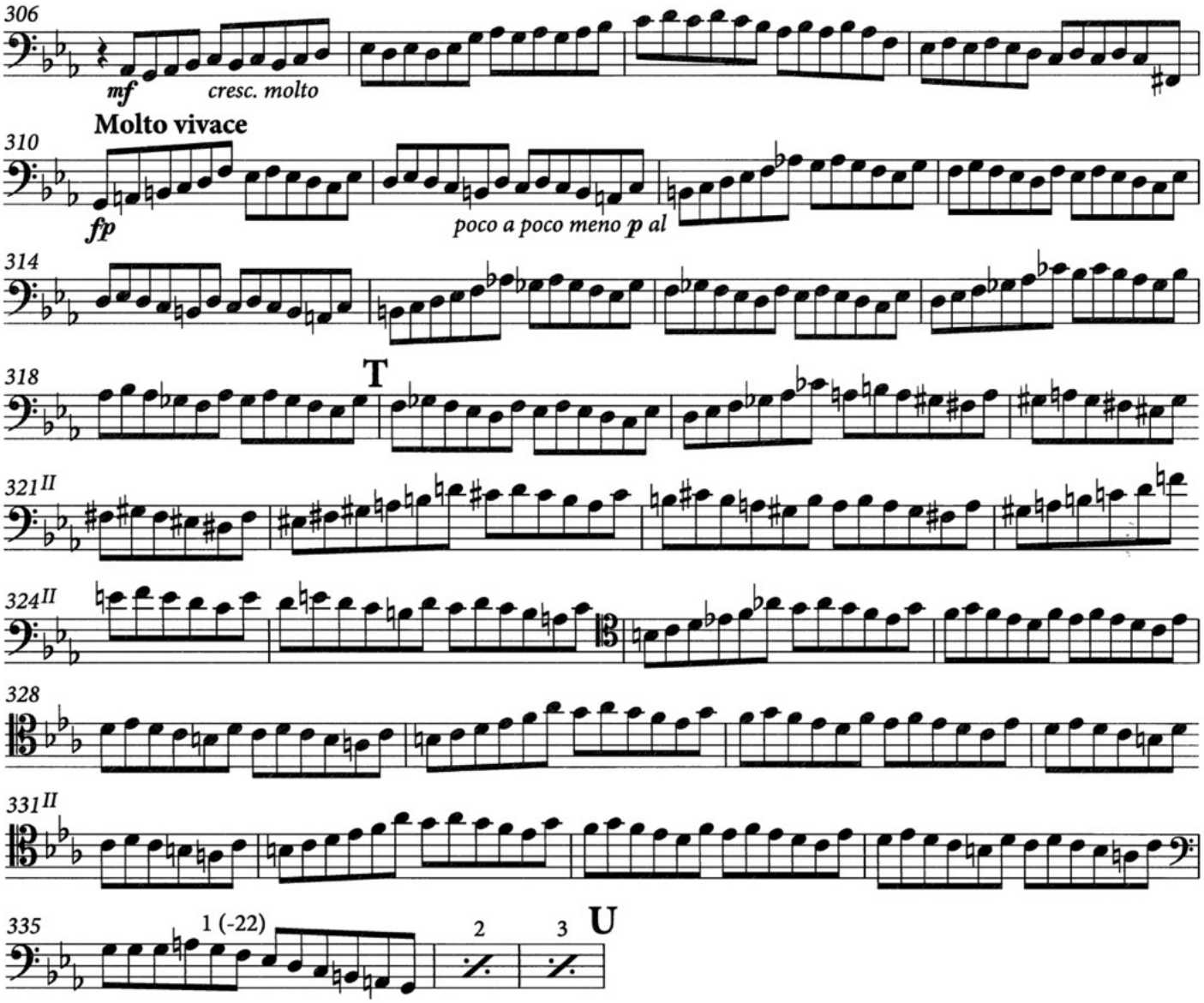

ff
rit.
ff accel.
ff
ff
G
ff
mf
sehr stark
ff
1
rit.
ff
ff
rit.
Noch bewegter.
pizz.
arco
pizz.
cresc.
arco
pizz.
H
1
arco
steigernd.
Rascher.
molto cresc.
I
ff schneller werdend.
Sehr breit.
Sehr langsam.
K
1
dim.
dim.e rit.

2. Violoncello.



Sibelius: Lemminkäinen and the Maidens of the Island




306
mf
cresc. molto
Molto vivace
310
fp
poco a poco meno p al
314
318
T
321II
324II
328
331II
335
1 (-22)
2
3
U

Jean Sibelius

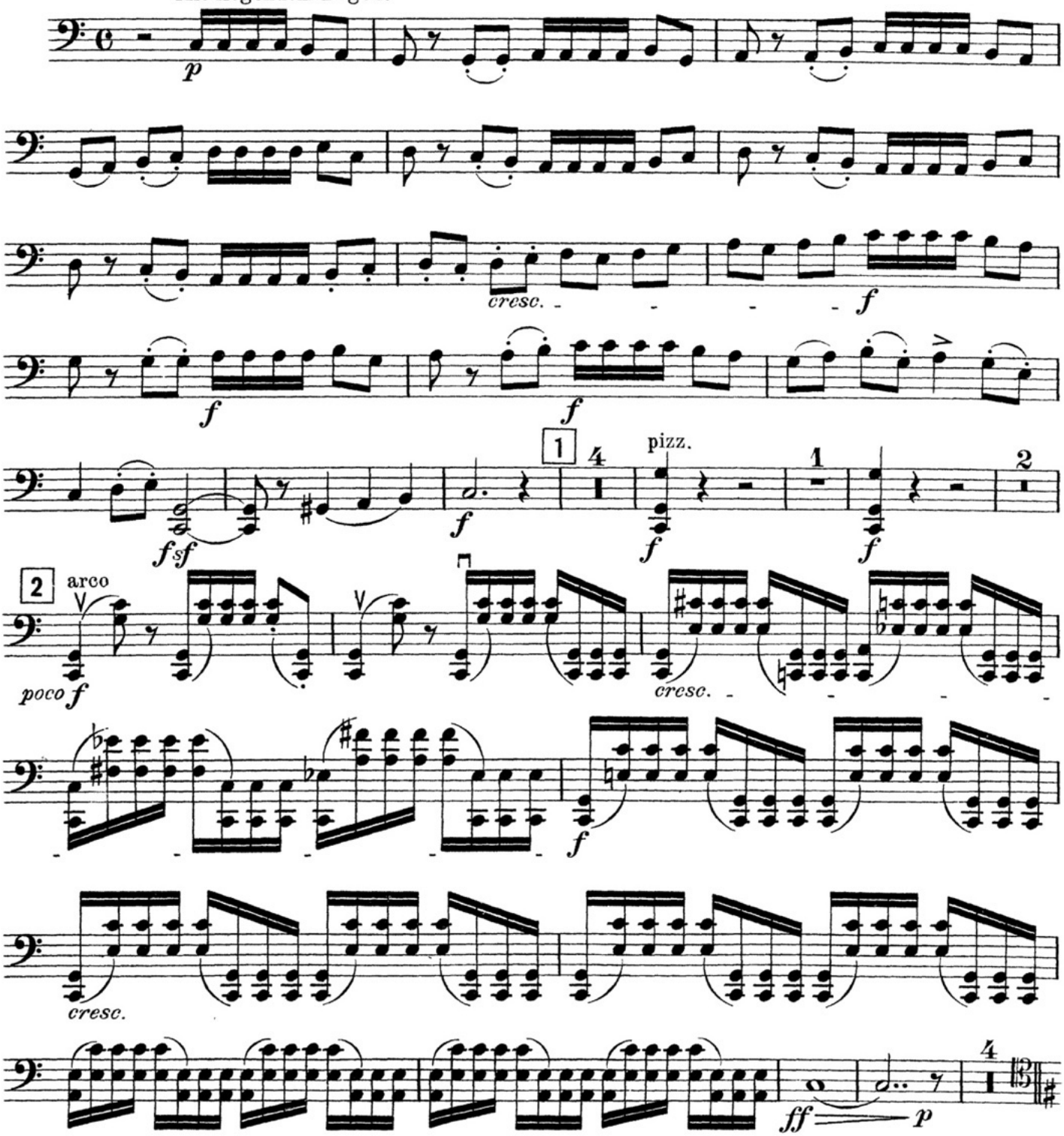
Symphony No. 3 in C Major, Op. 52

Violoncello.

I.

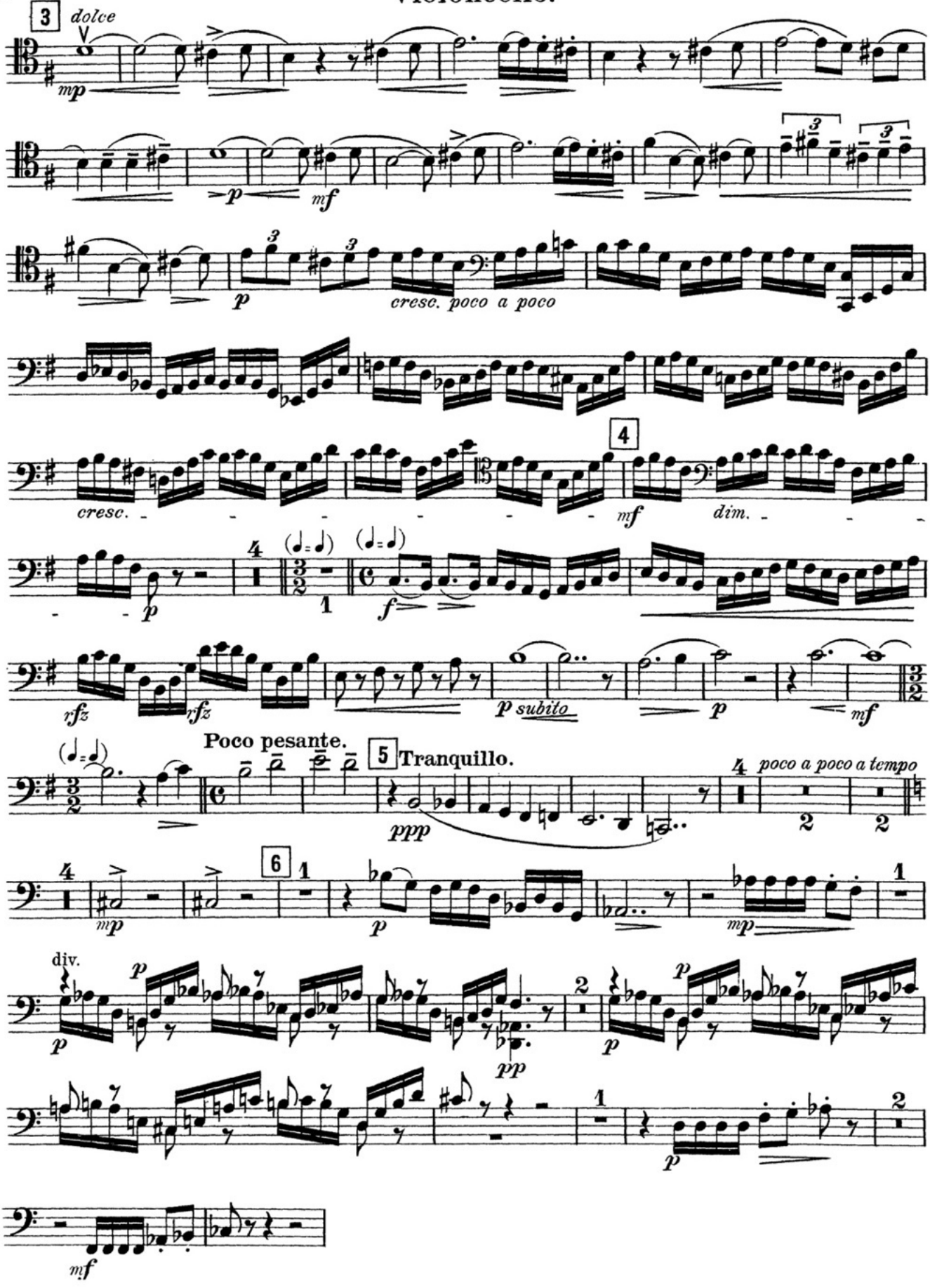
Allegro moderato.

Mit liegendem Bogen.



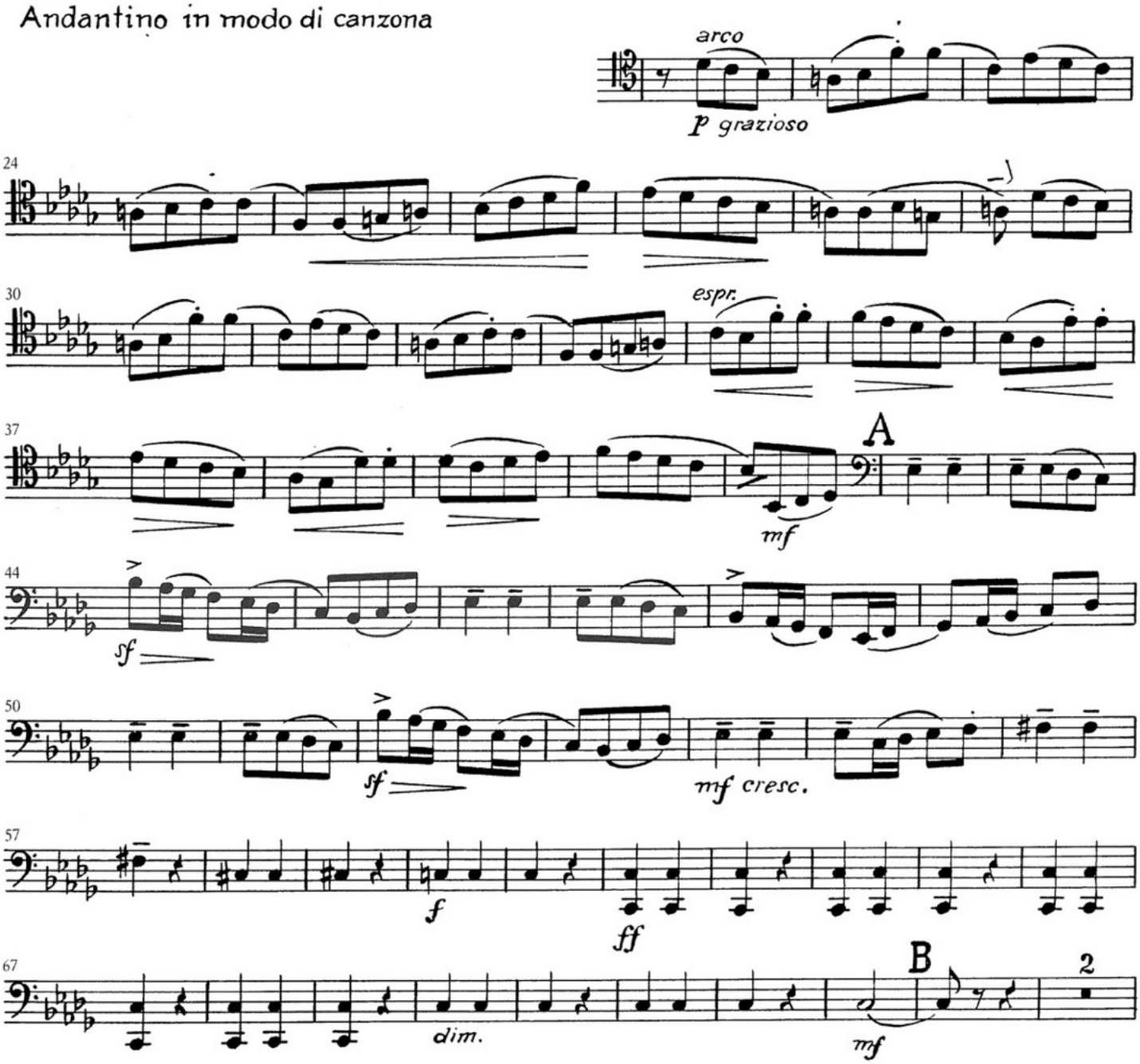
2

Violoncello.

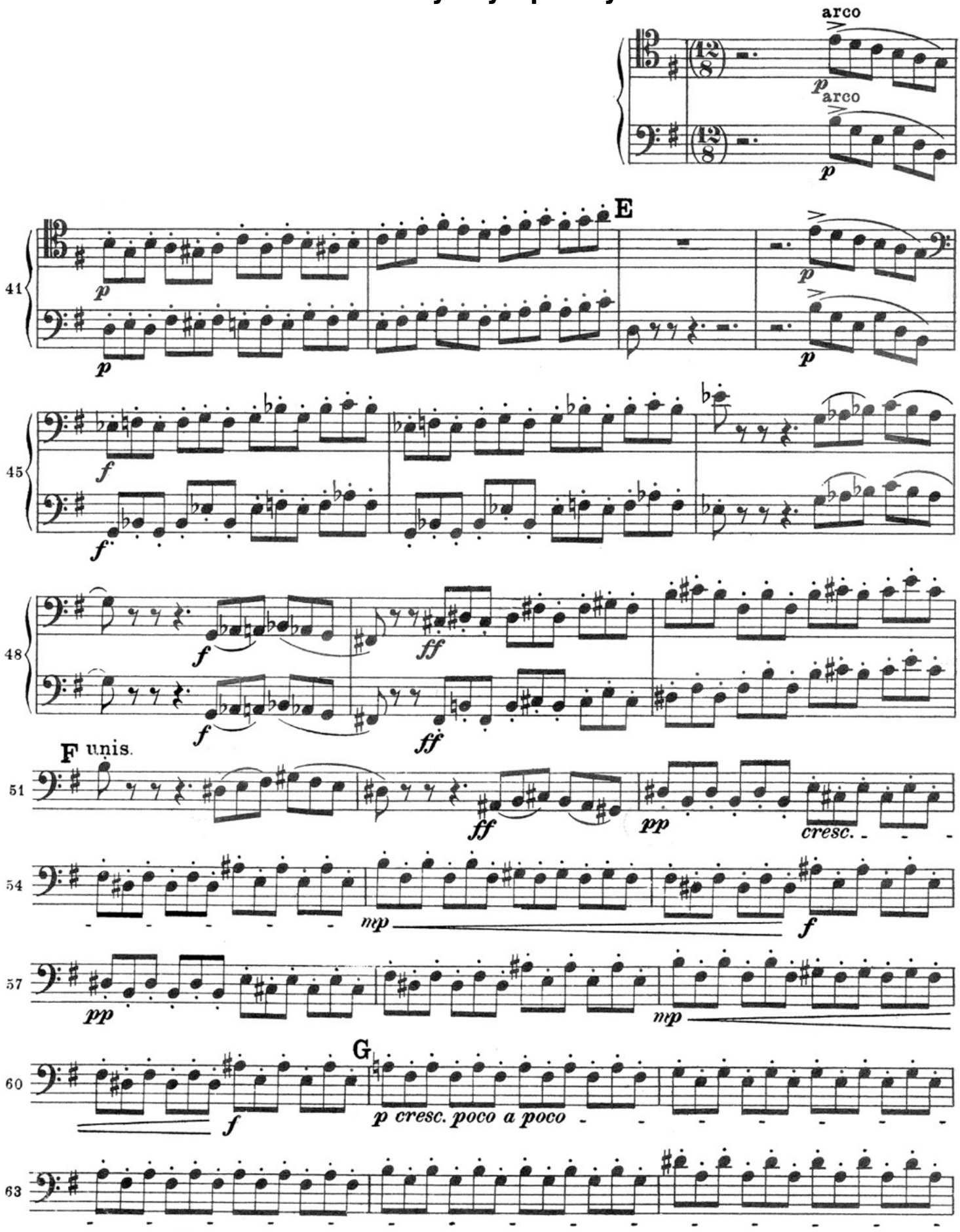


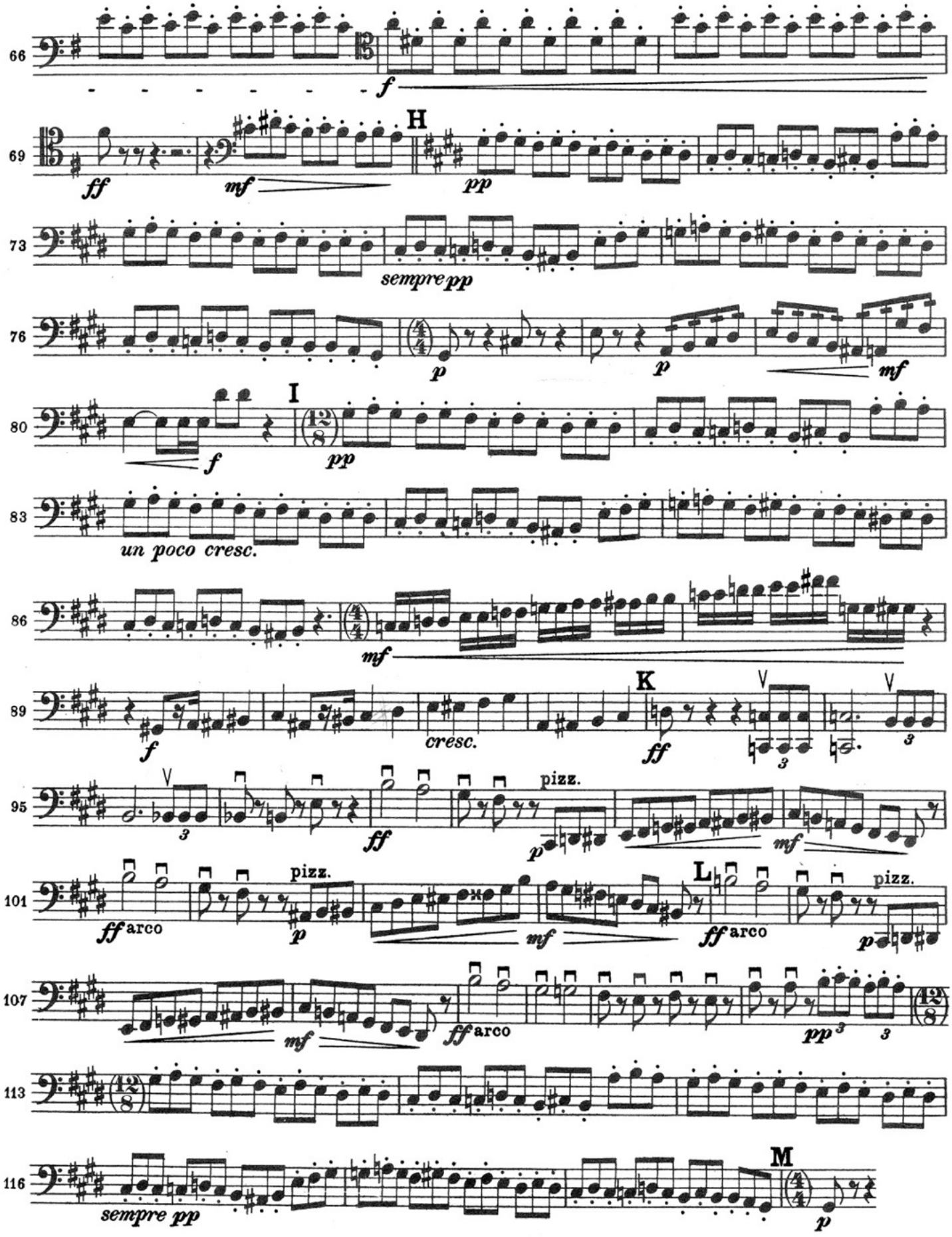
Tchaikovsky: Symphony No. 4

II



Tchaikovsky: Symphony No. 6




66
f
69
ff
mf
H
pp
73
sempre pp
76
p
p
mf
80
I
f
pp
83
un poco cresc.
86
mf
89
f
cresc.
K
ff
95
ff
pizz.
p
mf
101
ff arco
pizz.
p
mf
L
ff arco
pizz.
p
107
mf
ff arco
pp
113
116
sempre pp
M
p

Mozart

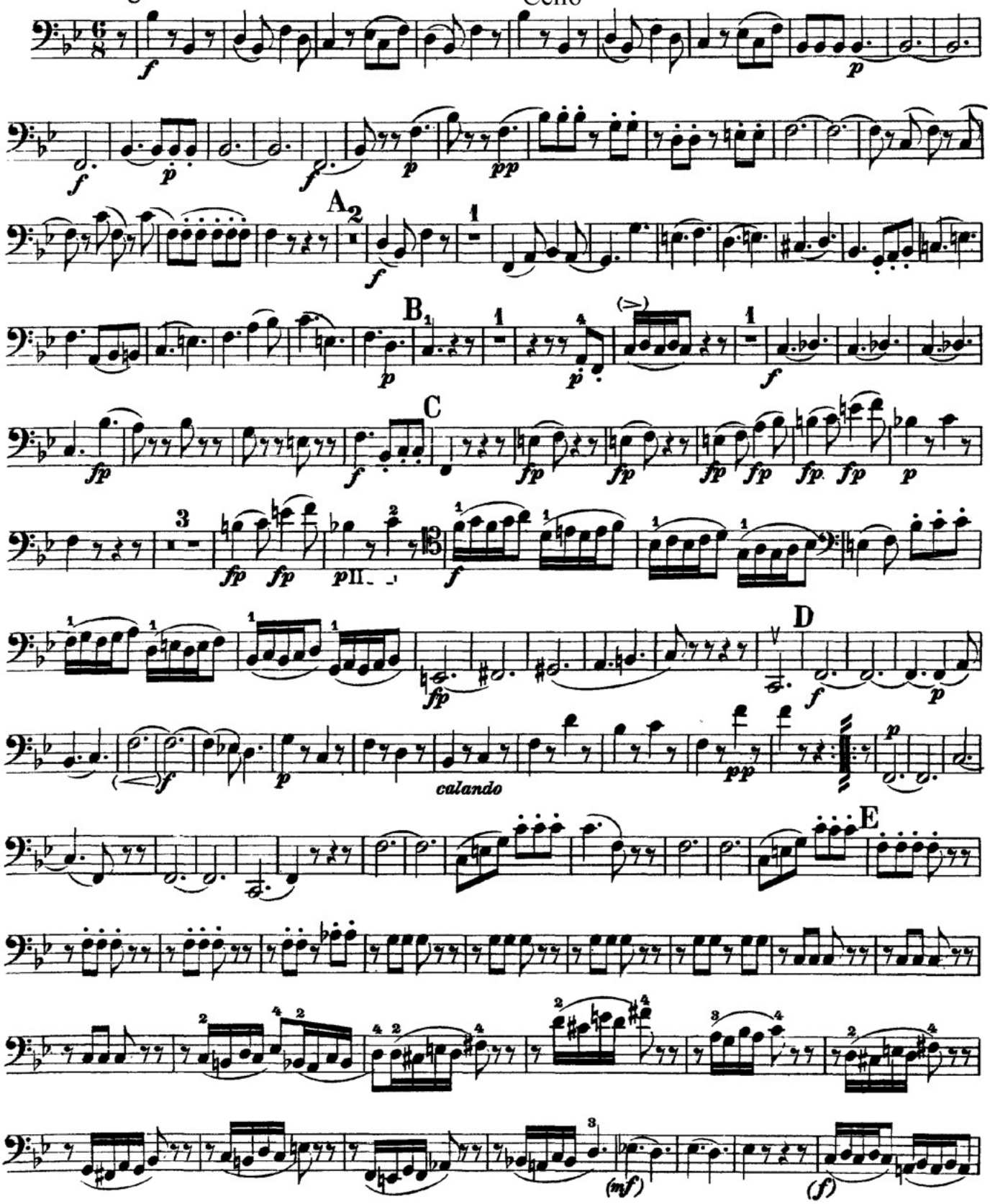
Quartet No. 17 in Bb Major

K. 458

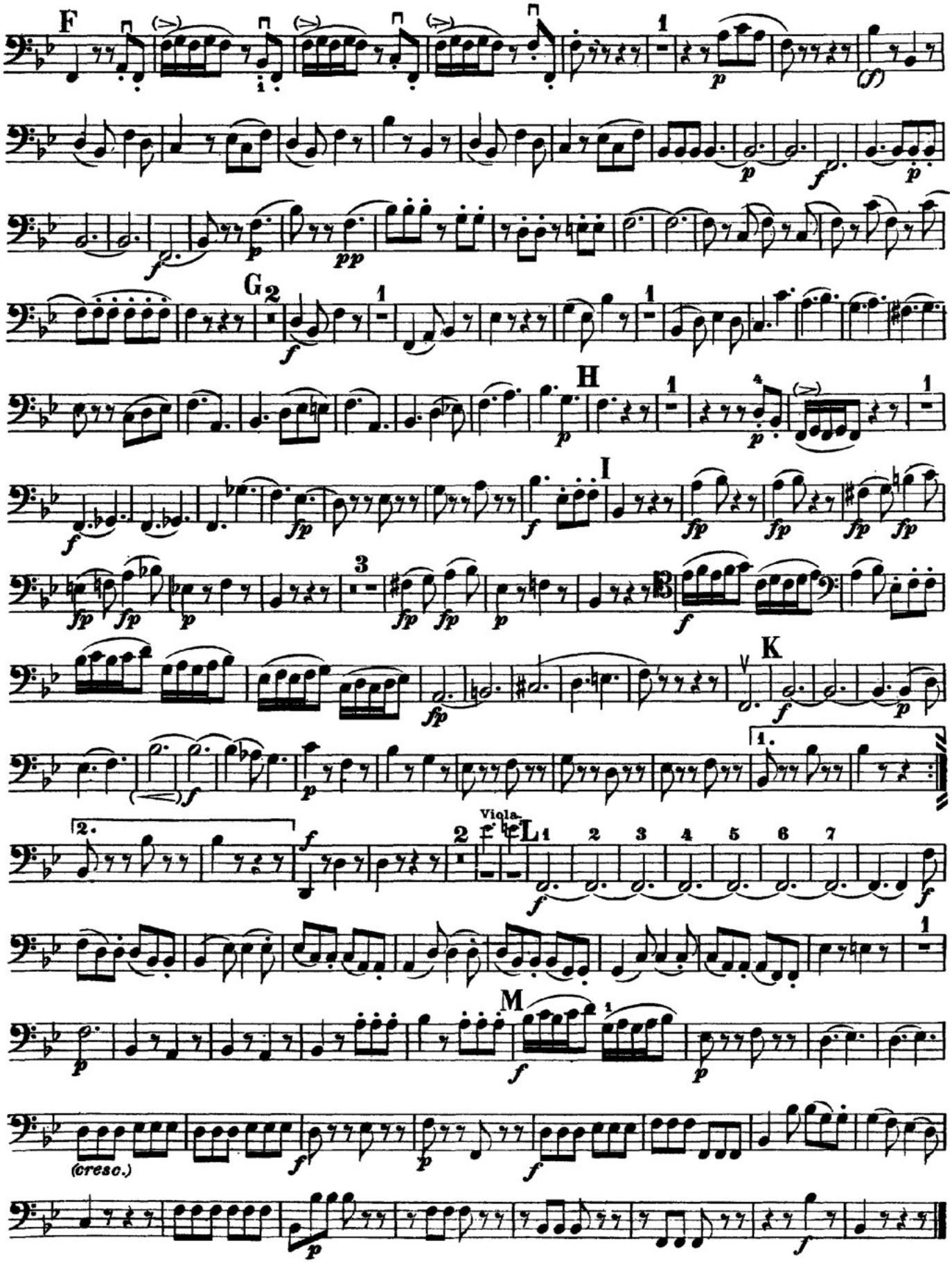
Cello

V – Up Bow
⊓ – Down Bow

Allegro vivace assai.



VIOLONCELLO.

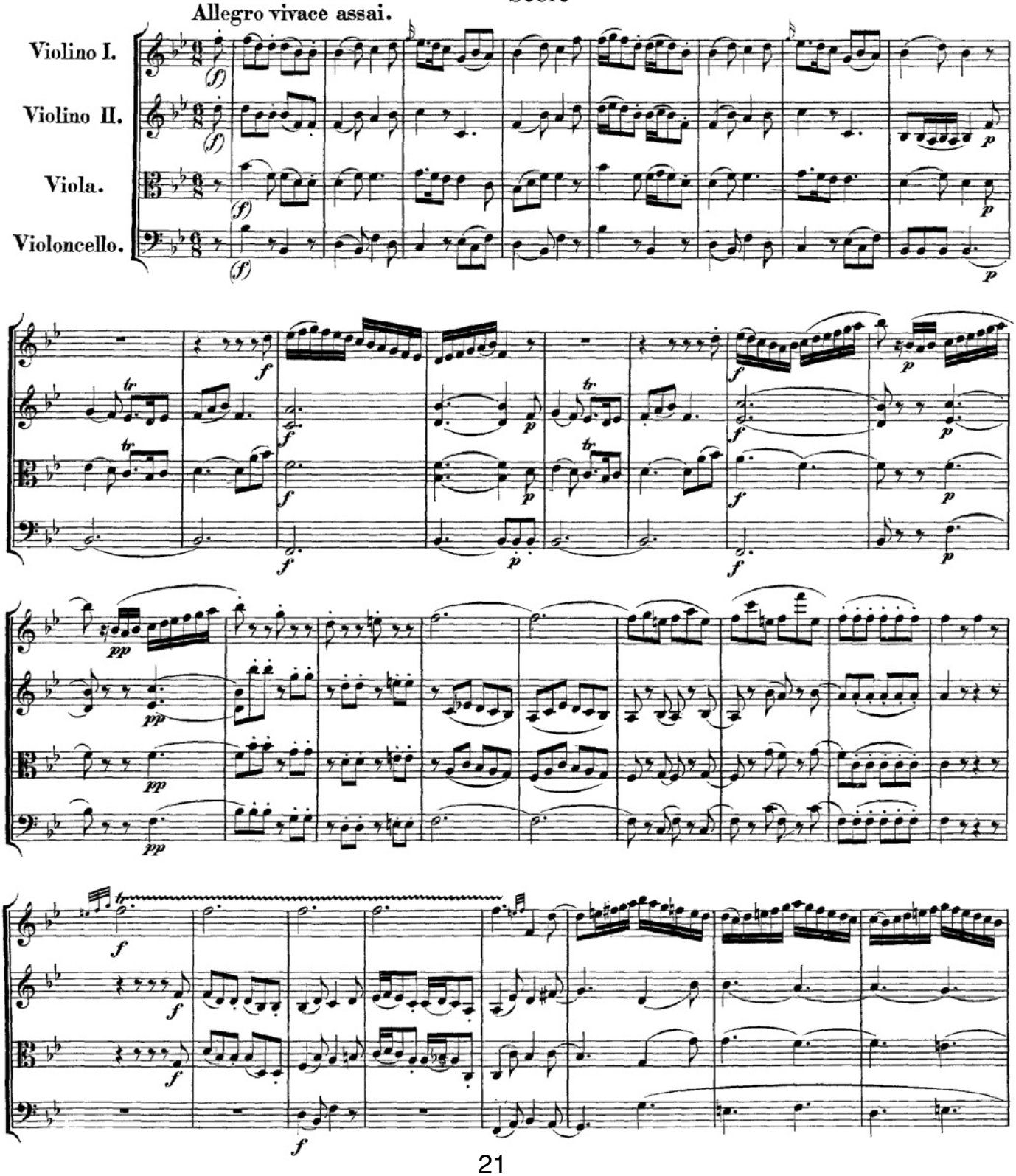


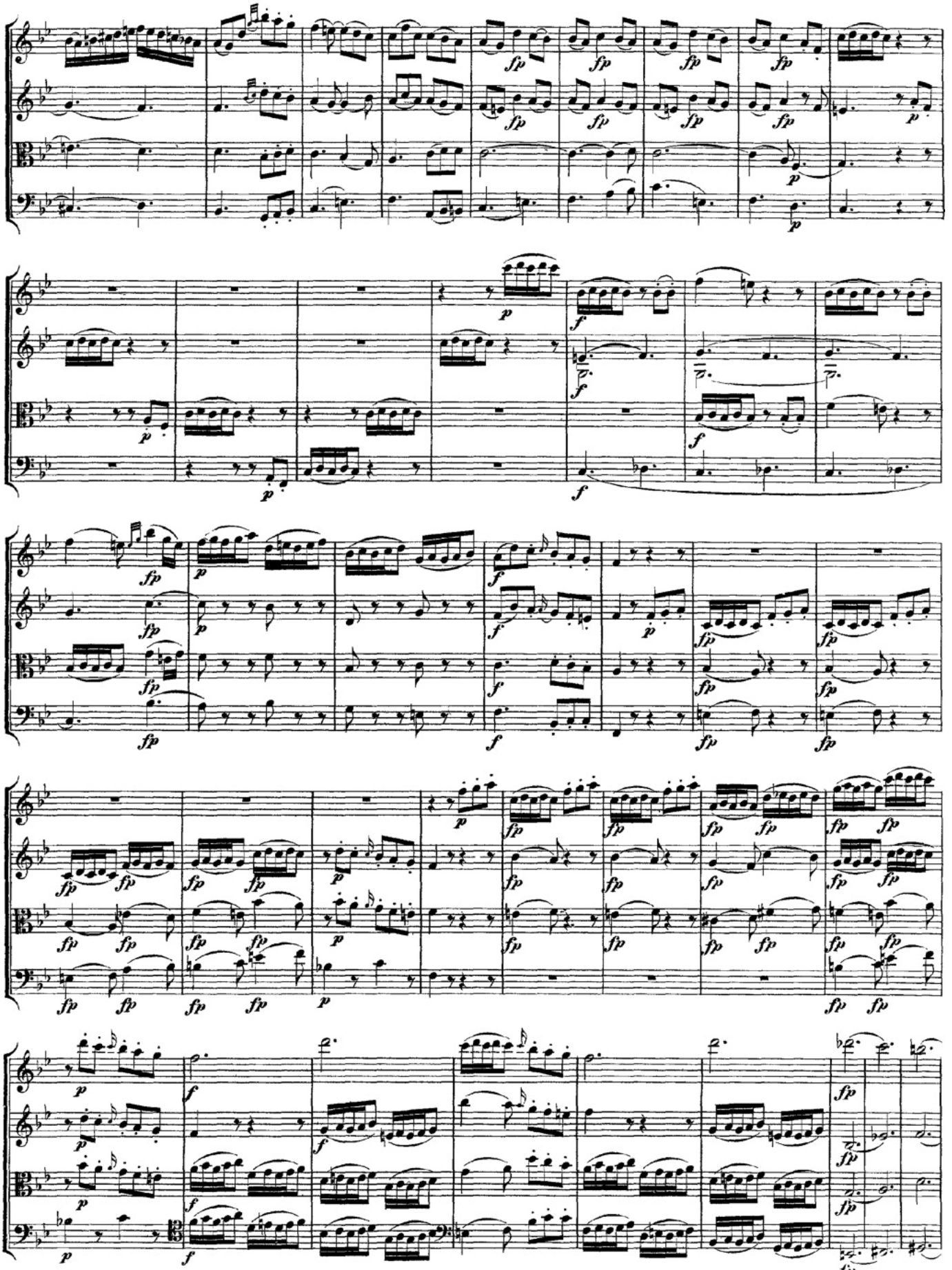
Mozart

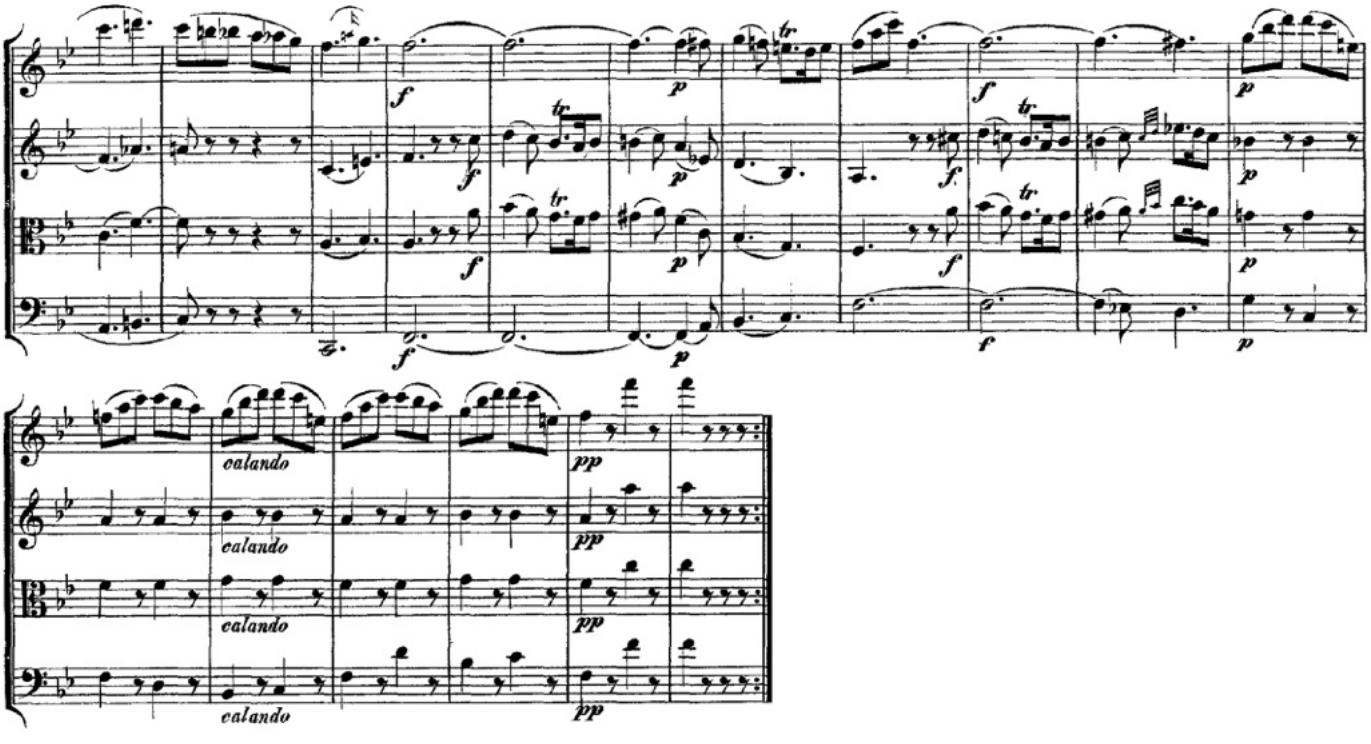
Quartet No. 17 in Bb Major

K. 458

Score






f
p
tr
calando
pp