



Kuopion
kaupunginorkesteri

Kontrabasson koesoitto

Double Bass Audition

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Double Bass:

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|---|--------------|
| 01. Bach - Violin Concerto no. 2 | (page 1) |
| 02. Bartok - Concerto for Orchestra, Introduzione | (page 2) |
| 03. Beethoven - Symphony no. 9 | (page 3) |
| 04. Dvorak - Symphony no. 9 | (page 4) |
| 05. Mendelssohn - Symphony no. 4 | (page 5) |
| 06. Mozart - The Magic Flute, Overture | (page 6-7) |
| 07. Mussorgsky - Pictures at an Exhibition, Mvt. 6 | (page 8) |
| 08. Shostakovich - Symphony no. 5 | (page 9) |
| 09. Stravinsky - Pulcinella Suite | (page 10-11) |
| 10. Schmidt - Symphony no. 3 | (page 12) |

All bowings are optional and can be changed!

Bach: Violin Concerto no. 2

Basso

Adagio

pp *sempre piano*

5

9

The image shows the first nine measures of the Basso part for the first movement of Bach's Violin Concerto no. 2. The music is in G major and 4/4 time, marked Adagio. The notation is in bass clef. Measures 1-4 are marked *pp* and *sempre piano*. Measure 5 is marked *pp*. Measures 6-9 show the continuation of the melodic line. There are large black brackets on the left and right sides of the first three staves, and a smaller one on the right side of the third staff.

Bartók: Konserter for orkester, del 1 Introduktion
Bartók: Concerto for Orchestra, movement 1 Introduzione

Andante non troppo
p legato

12

22 String. *p* ----- tornando al ----- 30 *Tempo I*

35 *pp*

44

51 *f*

58 *più f*

66 *poco* ----- *mf cresc.* ----- (12) ----- accelerando

(4) (2) (4) (2) (4) (4) (8)

(16) *d. = 76*
ff

Beethoven 9

2

f

dim. *p* *f*

Tempo I *f* *ff*

ritard. poco Adagio *dim.*

Tempo I

Tempo I Allegro

dim. *p*

cresc. Allegro assai $\text{♩} = 80$ T^o I Allegro *ff*

Fag. I *f* *f*

Allegro assai $\text{♩} = 80$ *p* *sf*

cresc. *p*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

Poco meno mosso.
pizz.

pp

cresc. *mf* *p* *dim.*

pp **3** *Poco più mosso.*

Mendelssohn: Sinfonia nro 4 / Symphony no. 4: IV. Saltarello. Presto.

Presto **Bässe**

p cresc

30

34

38

42

46

51

ff *f* *ff* *p*

Basso

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

Allegro
Tutti Bassi



(Mozart: Taikahuilu-alkusoitto / Die Zauberflöte overture)

Basso

Allegro

Tutti Bassi



Mussorgsky: Pictures at an Exhibition, movement 6 Samuel Goldberg und Schmuyle

56 *Andante*

4

57

7

58 59 60

Trp. I Hb. I Cor I-IV

19

61

23

62

cresc. *ff* *ff*

Shostakovich - Symphony no. 5

Contrabasso.

Allegro non troppo. $\text{♩} = 126$

5 22 arco *ff*

ff

23 2 *ff*

24

25

$\text{♩} = 132$ 26

The musical score is written for the Contrabasso. It begins with a tempo marking of 'Allegro non troppo' and a tempo of 126 quarter notes per minute. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system shows measures 126-127, starting with a dynamic of *ff* and a 'arco' instruction. Measure 22 is boxed. The second system covers measures 128-130, with measure 23 boxed and a '2' indicating a second ending. The third system covers measures 131-132, with measure 24 boxed. The fourth system covers measures 133-134, with measure 25 boxed. The fifth system covers measures 135-136, with measure 26 boxed and a tempo change to 132 quarter notes per minute. The score concludes with a double bar line and a fermata.

32. PULCINELLA SUITE

IGOR STRAVINSKY
(1882-1971)

Vivo

Solo

ff *sff* *sff*

6 *fff*

12 Solo

18 *f sim.* *gliss.* *ff*

22

26

31

36

fff détaché

41

46

dolce

51

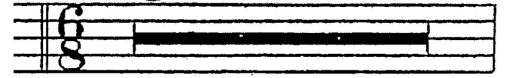
3 4 *p*

61

ff risoluto energico

Schmidt, Franz
Symphony no. 3 A-dur
4th Movement

Allegro vivace



340 **23** *pp* *poco cresc.*

344 *p* *cresc.*

348 *mf*

352 *dim.* *mf* **24**

356 *cresc.* *f*

360 *mf* *cresc.*

364 *f*

368 **25** *p* *f*

372 *cresc.* *ff*

376

380

384 **26**