FLUTE EXCERPTS

Ravel: Daphnis et Chloé

Debussy: Prélude à l'aprés-midi d'un faune

Mendelssohn: Scherzo

Bizet: Carmen

Sibelius: En Saga

Beethoven: Overture Leonore No. 3

Prokofiev: Peter and the Wolf

Lindberg: Arena

PICCOLO EXCERPTS

Beethoven: Symphony No. 5

Ravel: Piano Concerto

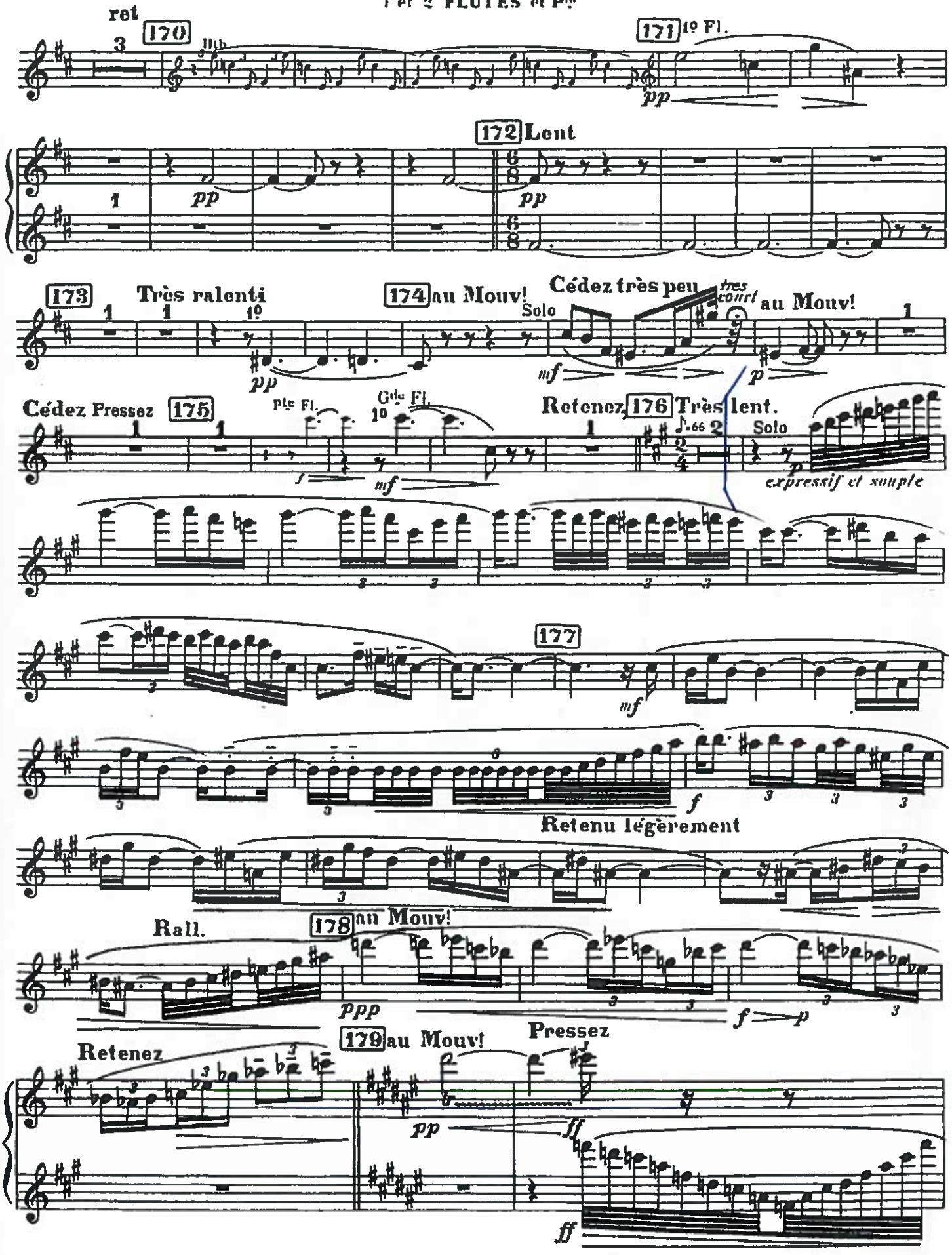
Rossini: Overture the Thieving Magpie

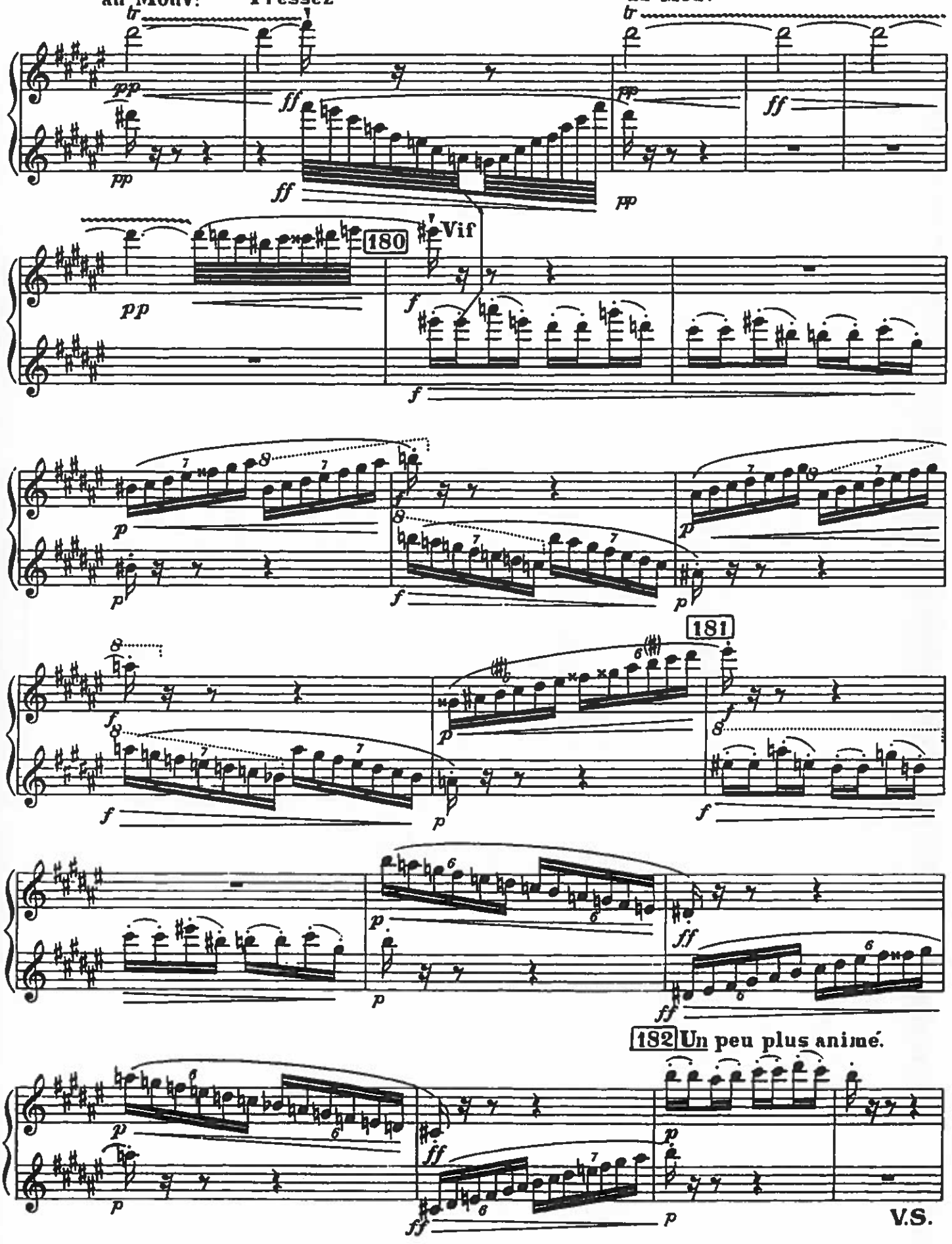
Shostakovich: Symphony No. 9

Shostakovich: Symphony No. 6

Bizet: Carmen Suite

Sibelius: Karelia Suite


ret
170
171 1º Fl.
pp
172 Lent
pp
pp
173
Très ralenti
174 au Mouv!
Cédez très peu
très court
au Mouv!
Solo
mf
p
Cédez Pressez
175
Pte Fl.
Gde Fl.
Retenez
176 Très lent.
Solo
expressif et souple
177
mf
f
Retenu légèrement
Rall.
178 au Mouv!
ppp
f
p
Retenez
179 au Mouv!
Pressez
pp
ff
ff

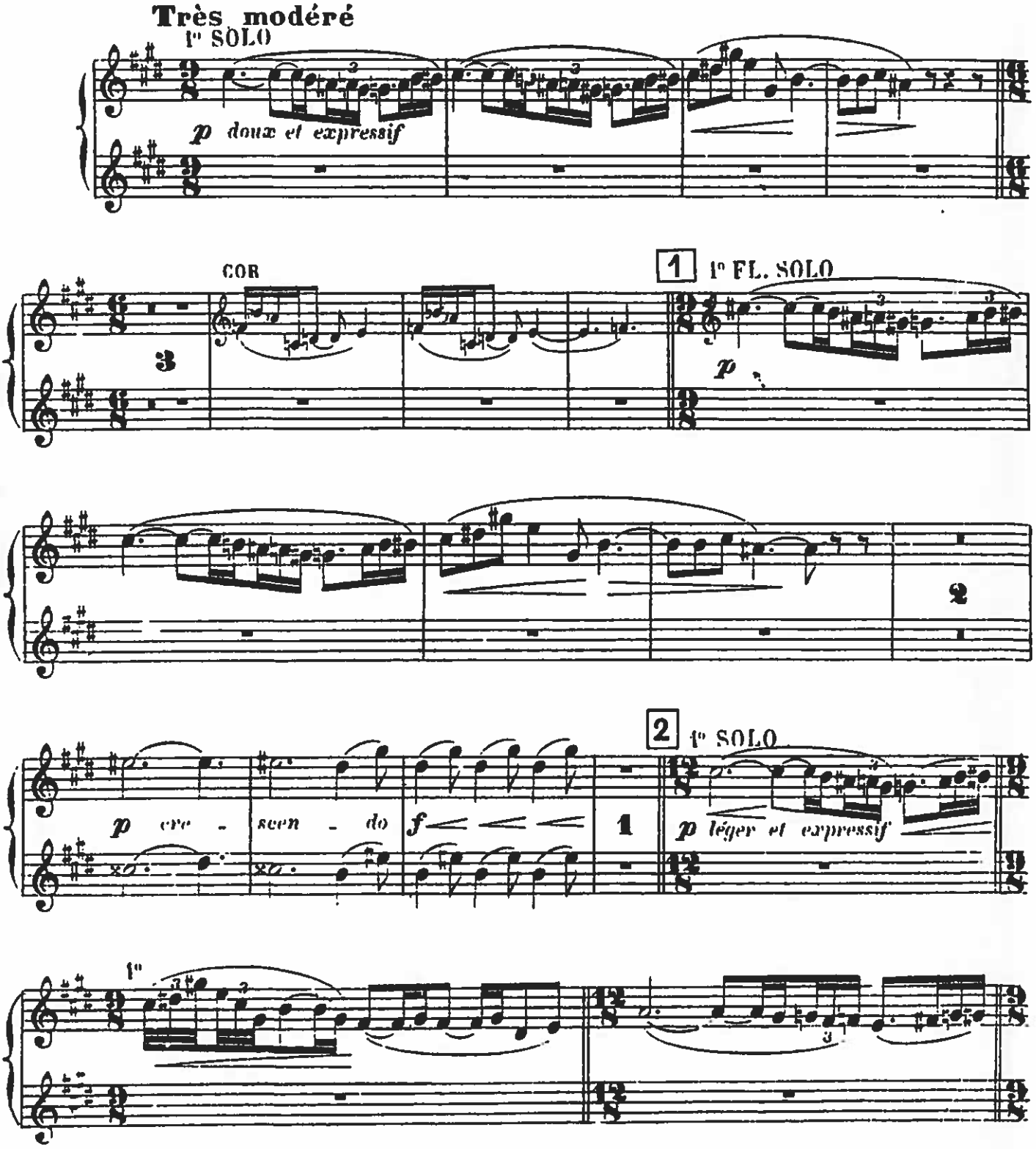


V.S.

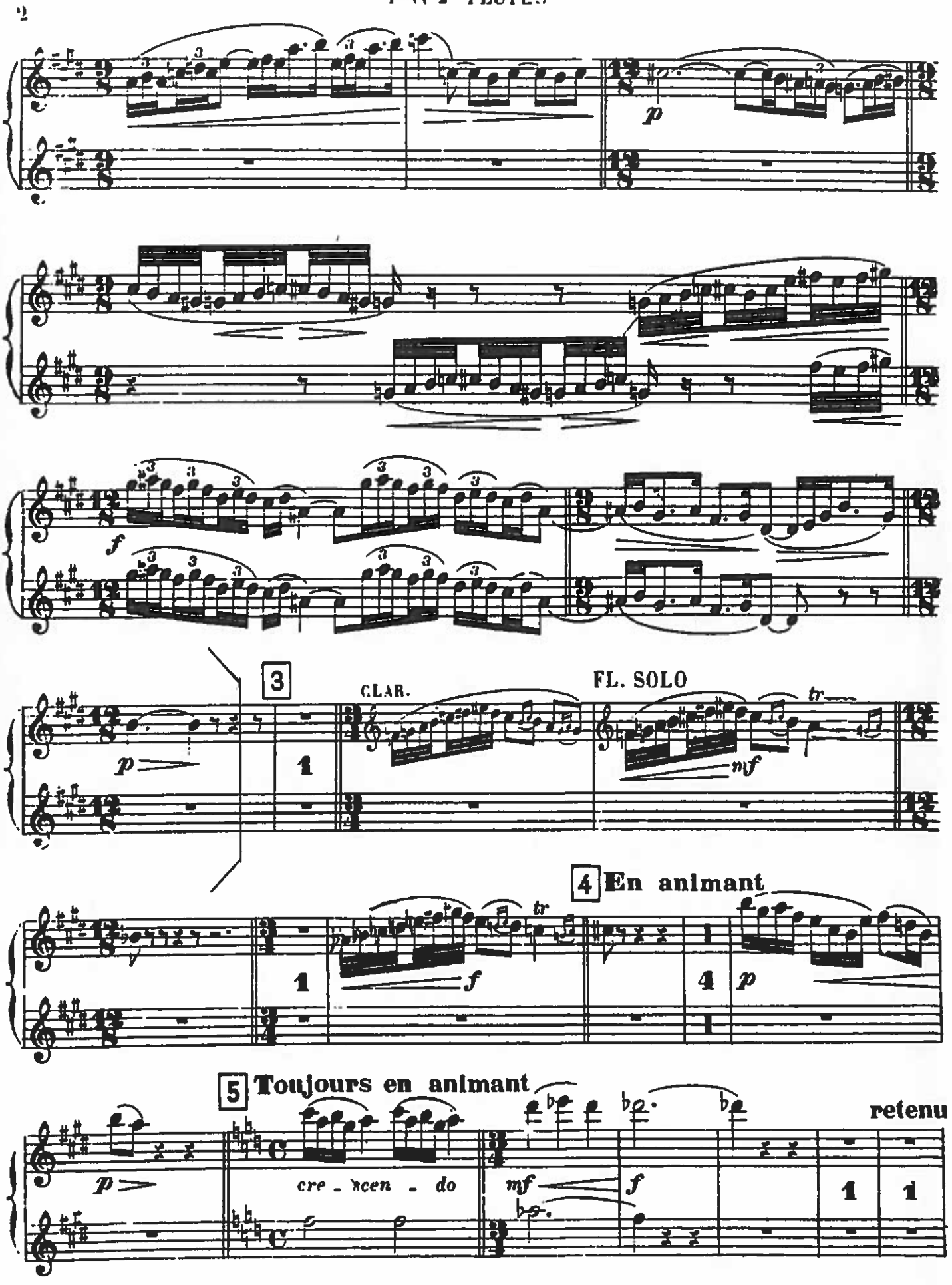
Claude Debussy

Prelude to the Afternoon of a Faun

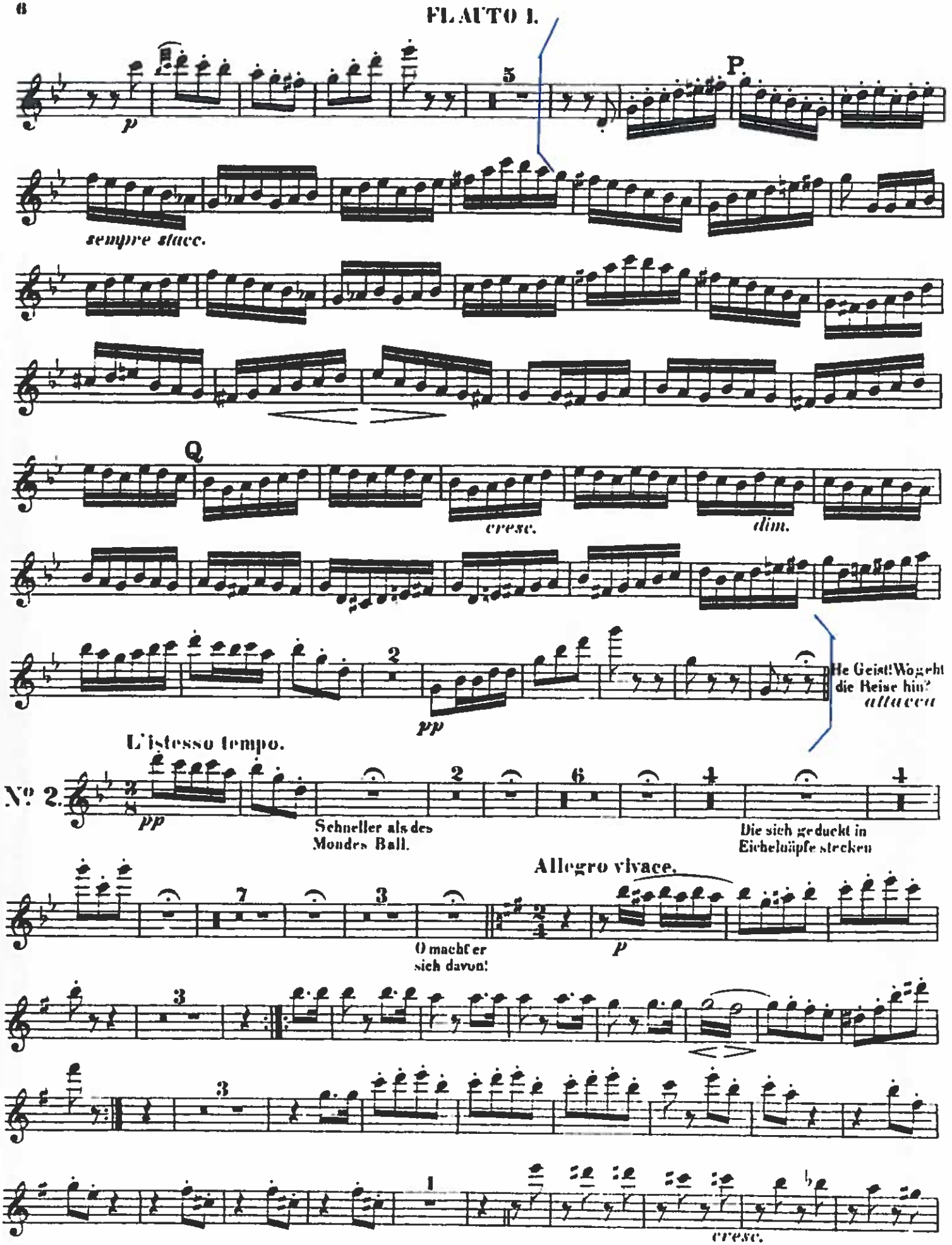
1re et 2e Flûtes



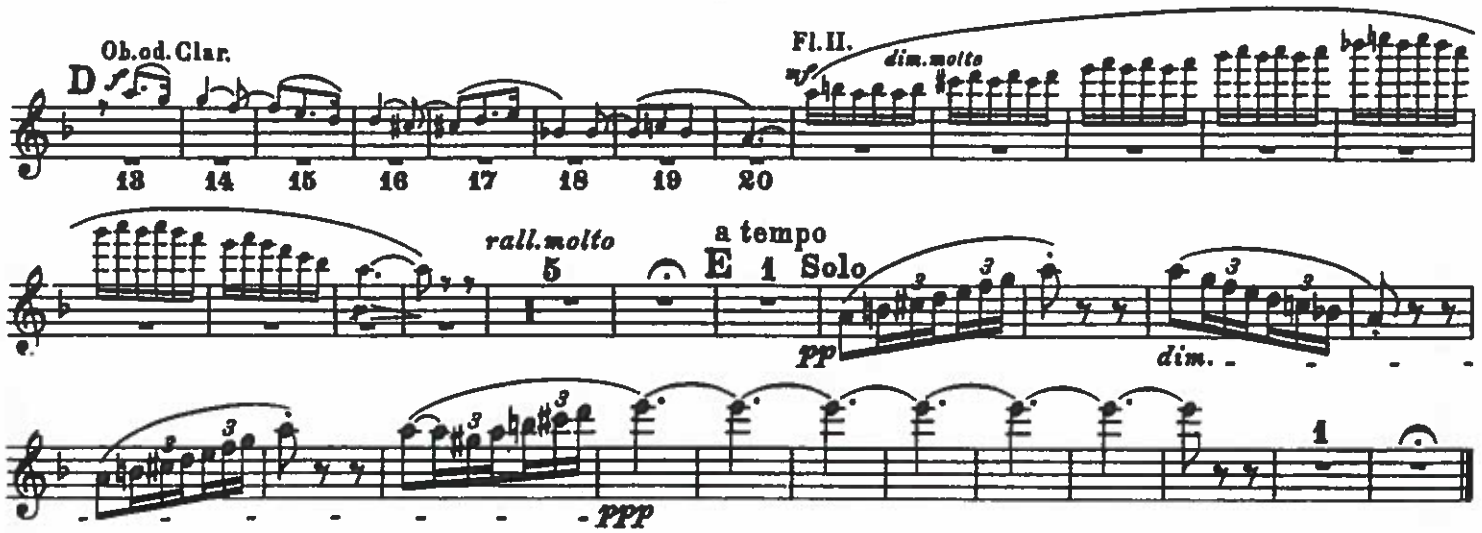
1re et 2e FLÛTES



FLAUTO I.

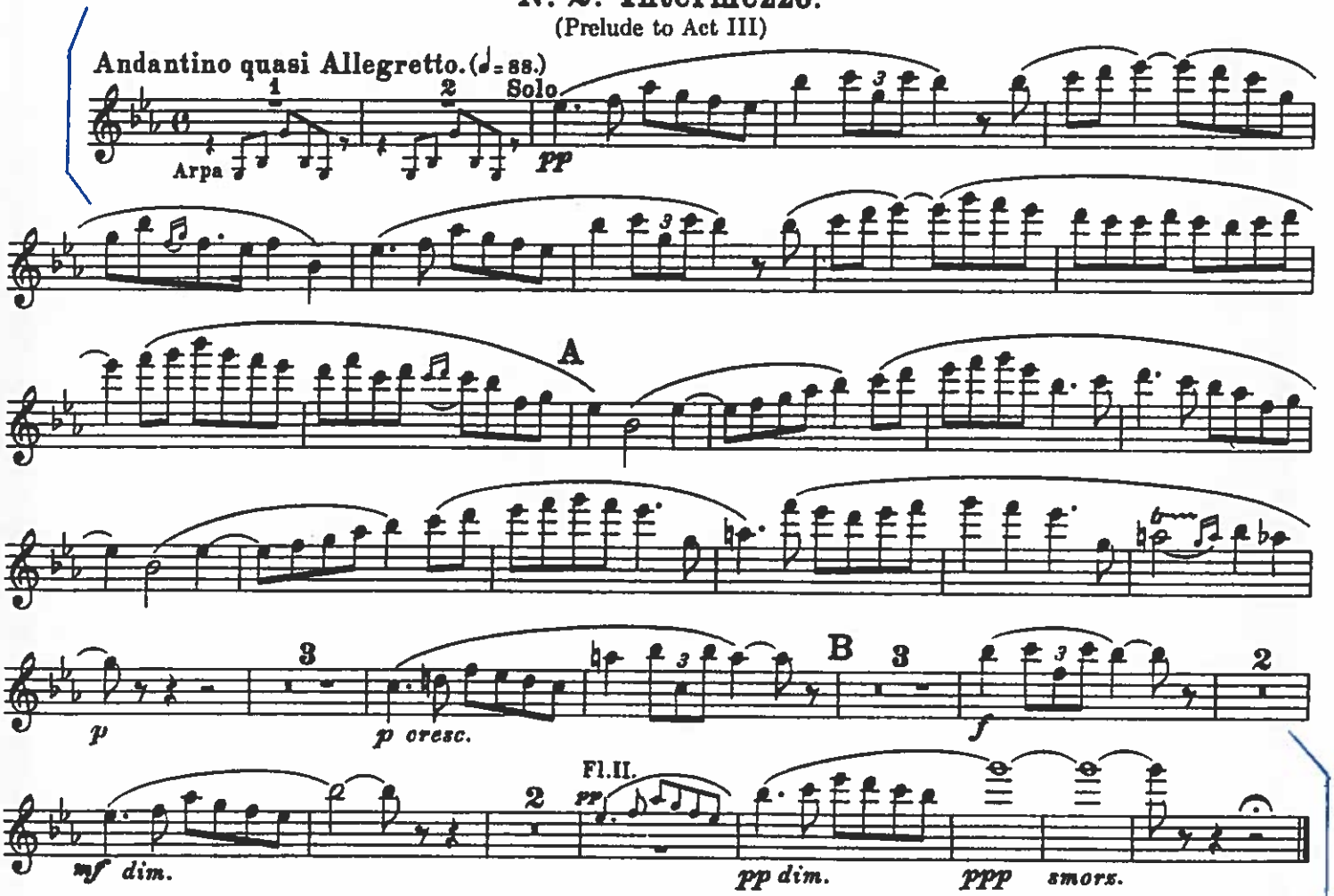

p
5
P
sempre stacc.
Q
cresc.
dim.
2
pp
He Geist! Wo geht die Reise hin?
attacca
L'istesso tempo.
N° 2.
pp
Schneller als des Mondes Ball.
Die sich geduckt in Eichelnäpfe stecken
Allegro vivace.
7
3
O macht' er sich davon!
p
3
3
1
cresc.

Flauto I.



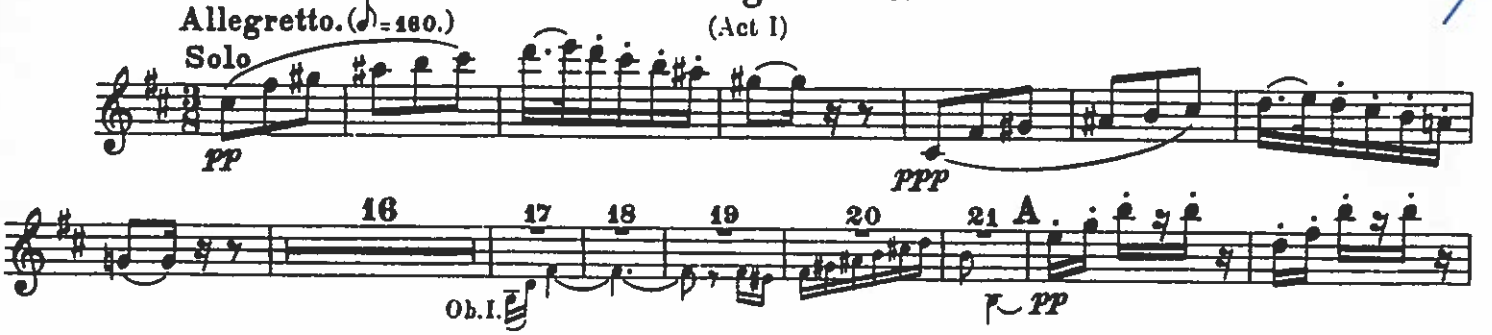
Nº 2. Intermezzo.

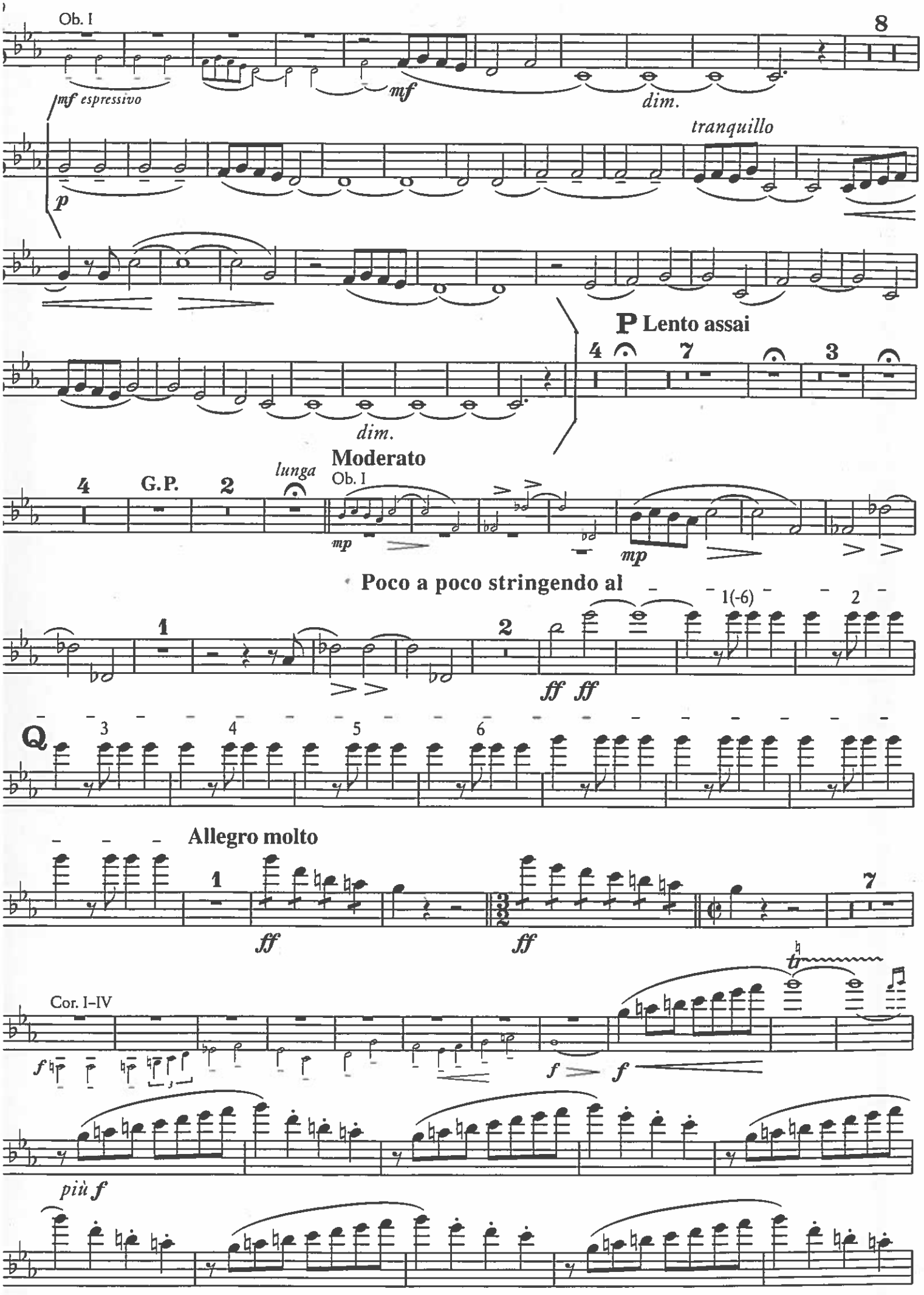
(Prelude to Act III)



Nº 3. Seguedille.

(Act I)

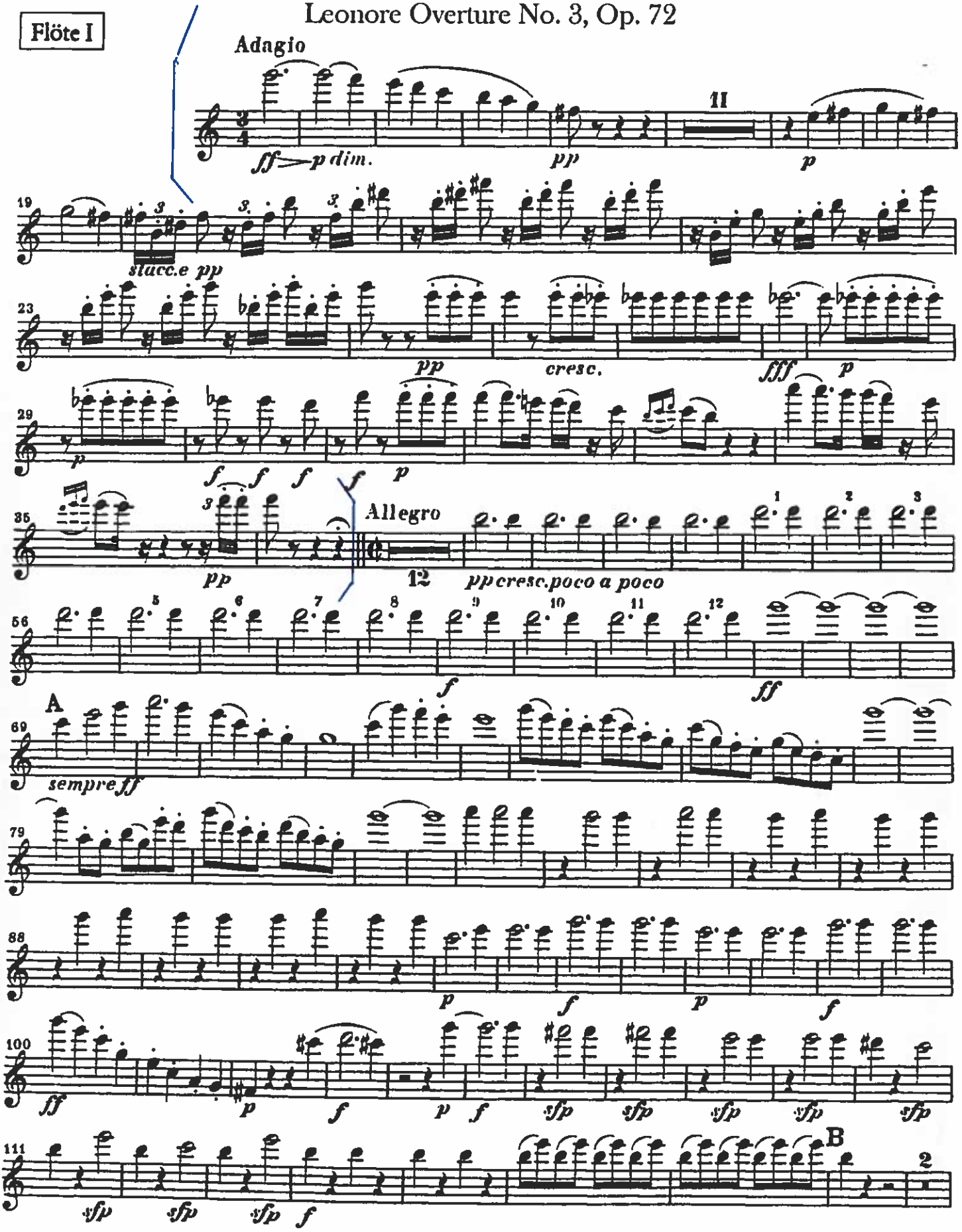



Ob. I
8
mf espressivo
mf
dim.
tranquillo
p
P Lento assai
4
7
3
dim.
Moderato
lunga
Ob. I
4
G.P.
2
mp
mp
Poco a poco stringendo al
1
2
1(-6)
2
ff ff
Q
3
4
5
6
Allegro molto
1
7
ff
ff
Cor. I–IV
f
f
f
più f

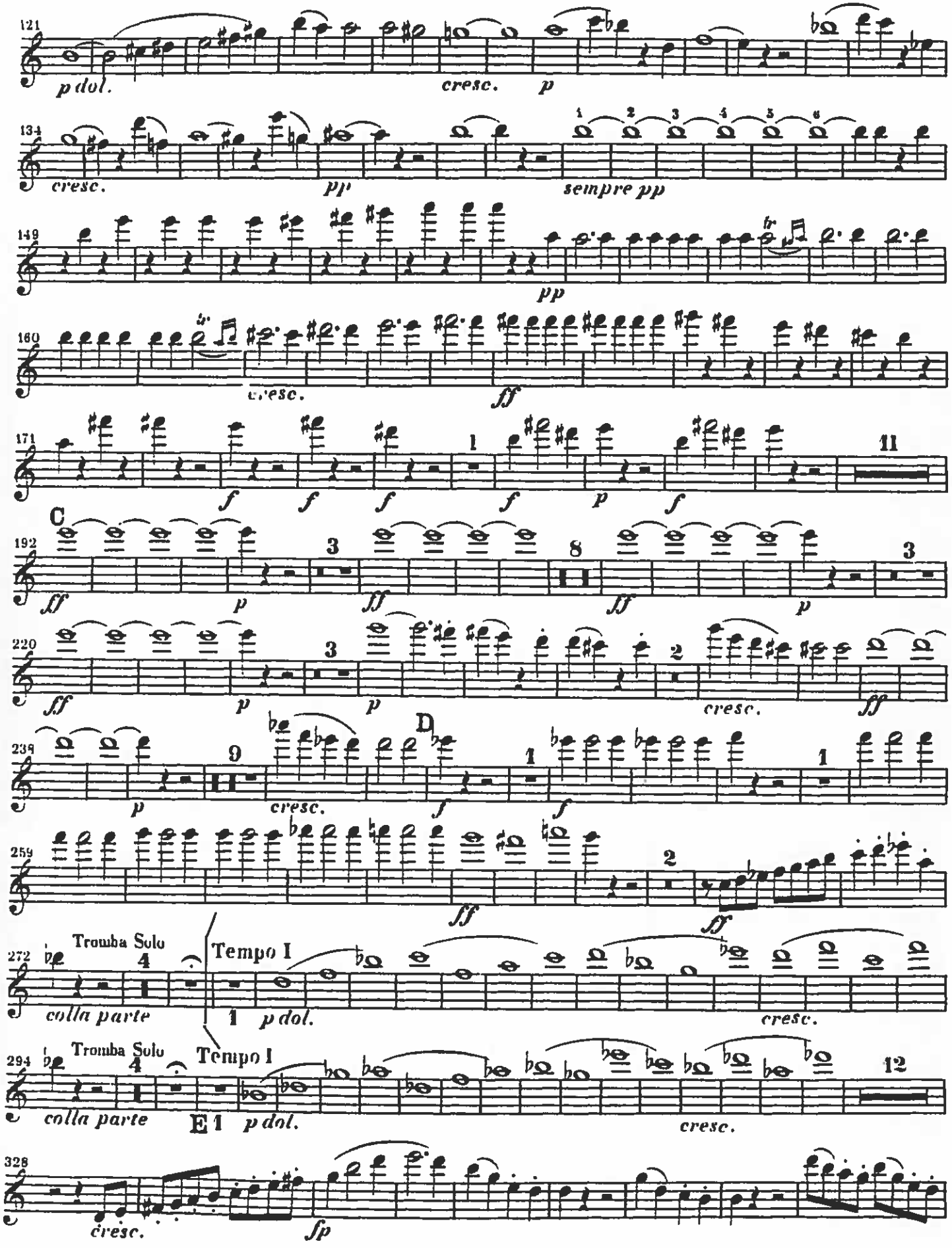
Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

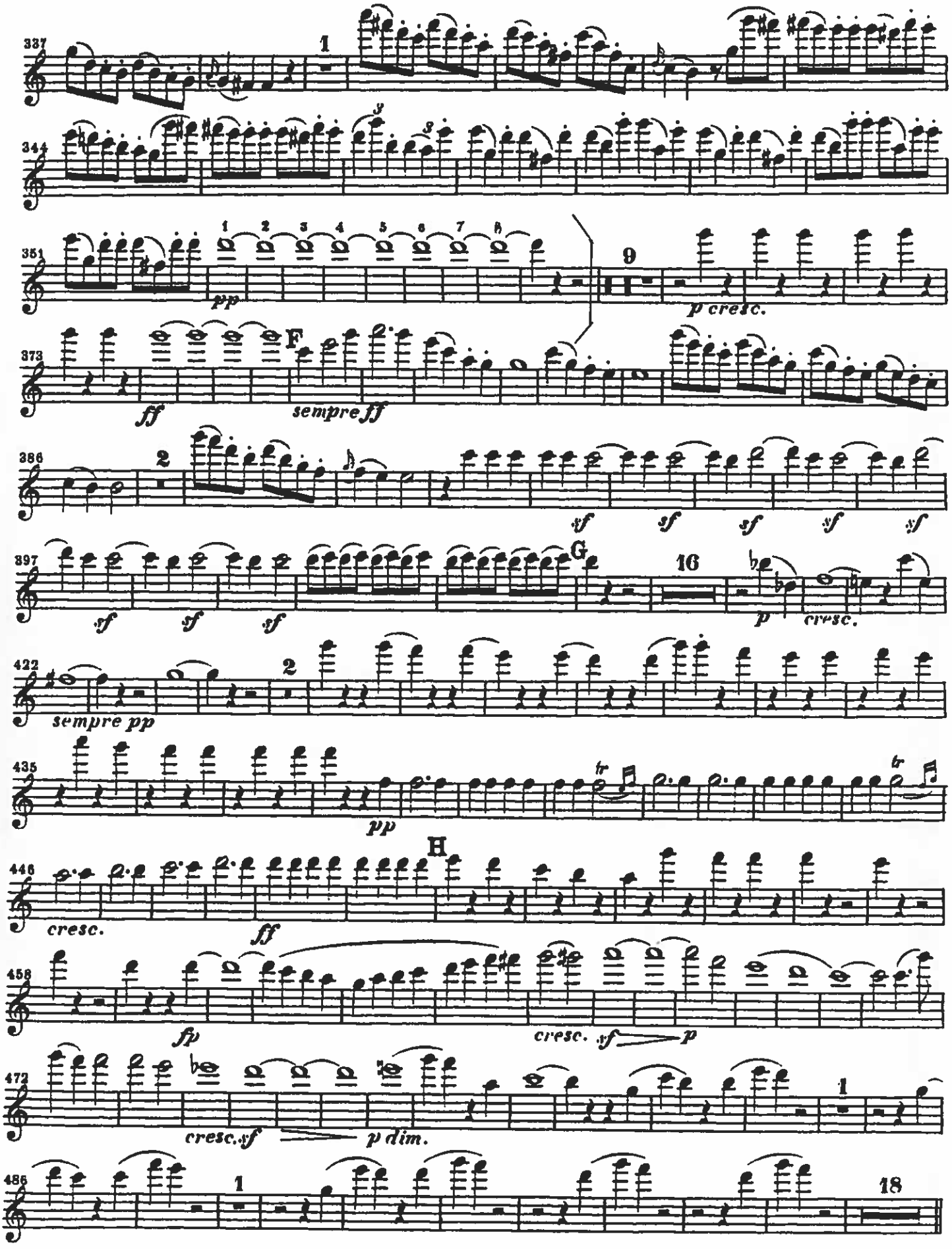
Flöte I



Flöte I


121
p dol.
cresc.
p
134
cresc.
pp
sempre pp
149
pp
160
cresc.
ff
171
f
f
f
f
p
f
11
C
192
ff
p
3
ff
8
ff
p
3
220
ff
p
3
p
2
cresc.
ff
D
239
p
9
cresc.
f
1
f
1
259
ff
2
ff
Tromba Solo
272
4
colla parte
Tempo I
1
p dol.
cresc.
Tromba Solo
294
4
colla parte
Tempo I
E 1
p dol.
12
cresc.
328
cresc.
fp

Flöte I


337
1
344
351
1 2 3 4 5 6 7 8
pp
9
p cresc.
373
ff
F
sempre ff
386
2
sf sf sf sf sf
397
sf sf sf
G
16
p
cresc.
422
sempre pp
2
435
pp
tr
tr
446
cresc.
ff
H
458
fp
cresc. sf p
472
cresc. sf
p dim.
1
486
1
18

1
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NEW HAVEN SYMPHONY ORCHESTRA

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. ♩= 92

FLUTE

Serge Prokofieff, Op. 67

Early one morning . . .
. . . the big green meadow

1st Vln.

7

1

10

1st Vln.

2 Allegro. ♩= 176

On the branch . . .
. . . chirped the bird gaily.

mf

f

3

mf

f

4 Andantino, come prima

poco

1st Vln.

2

pp

mp

5

p

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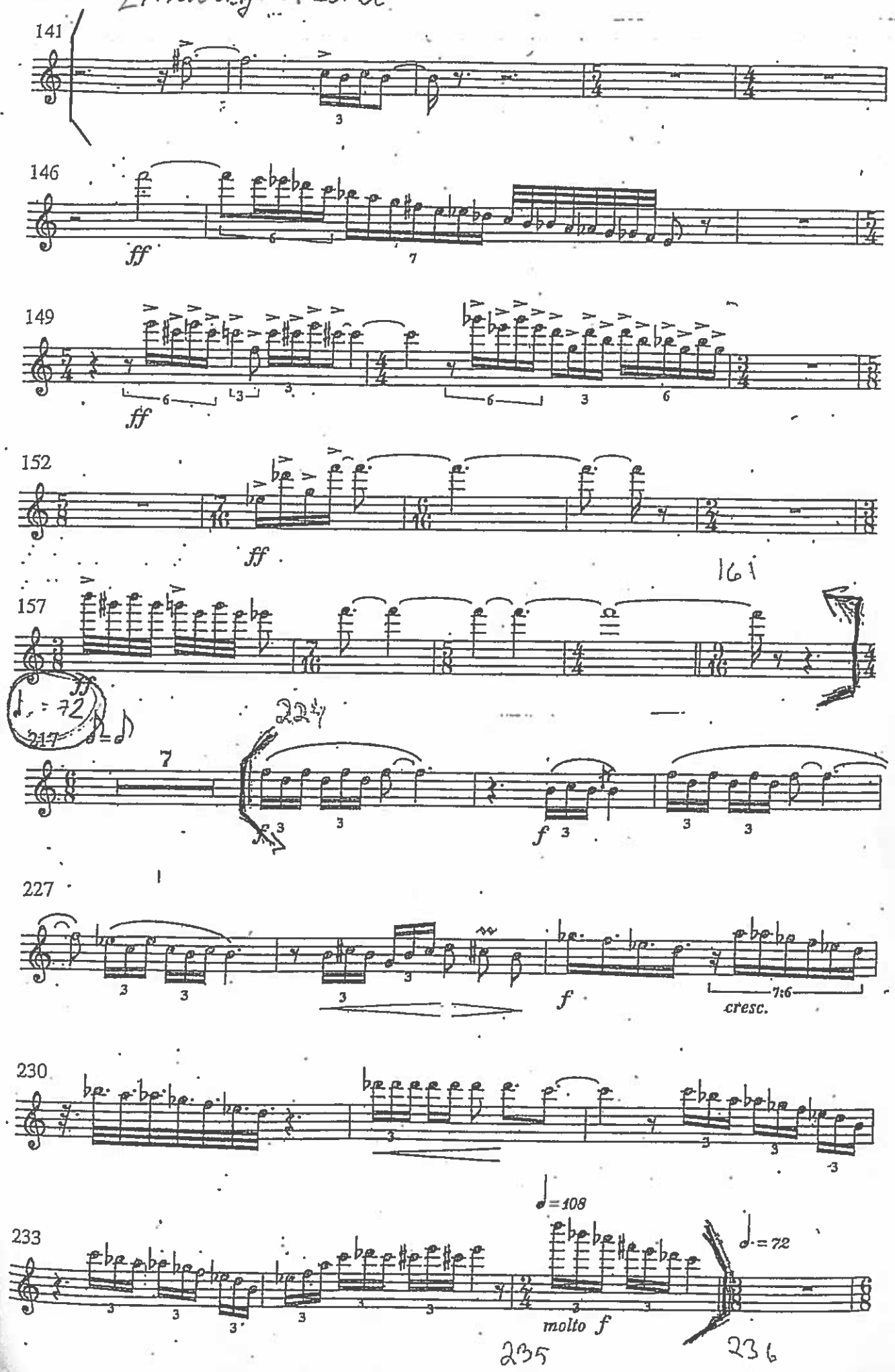
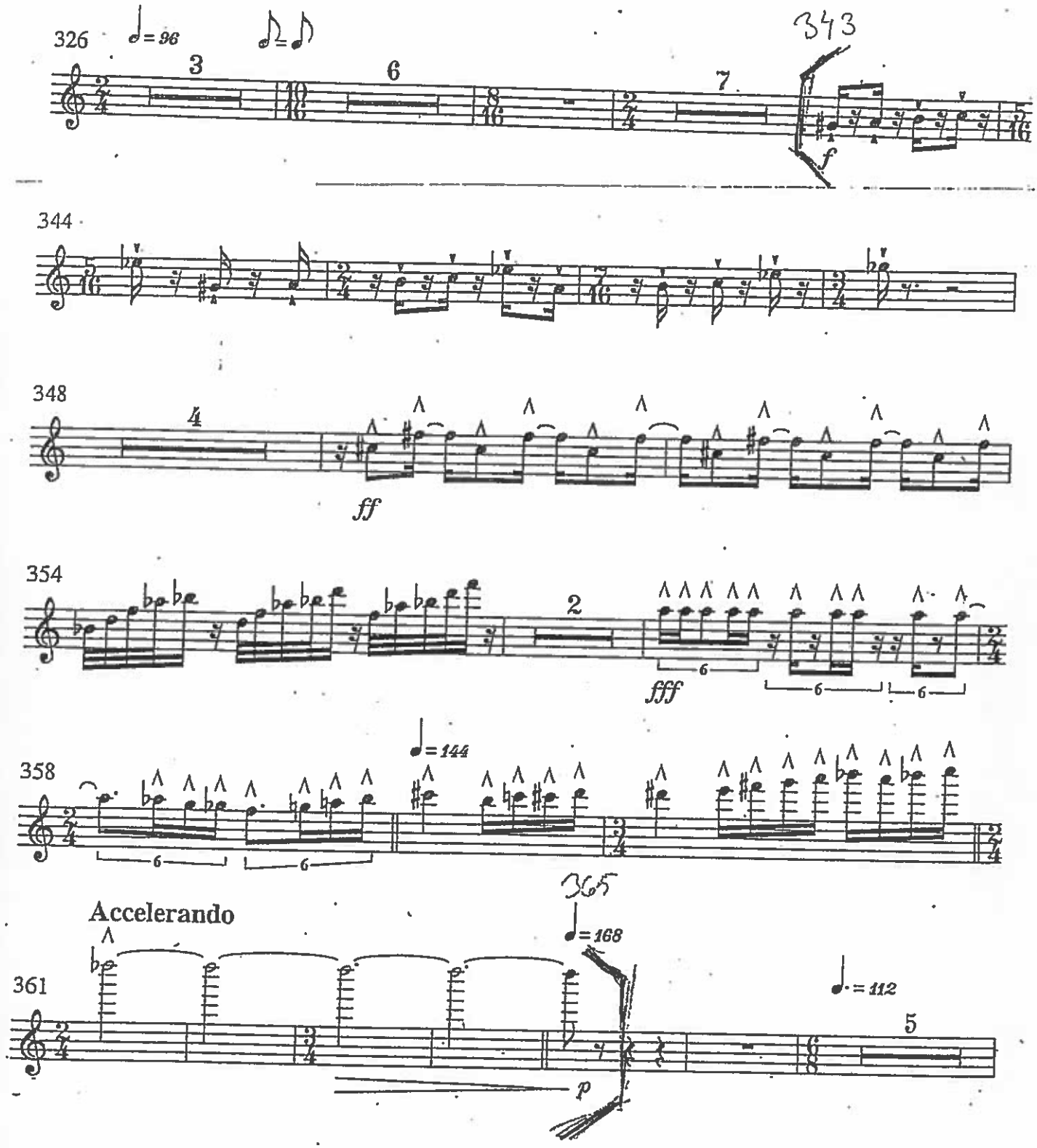
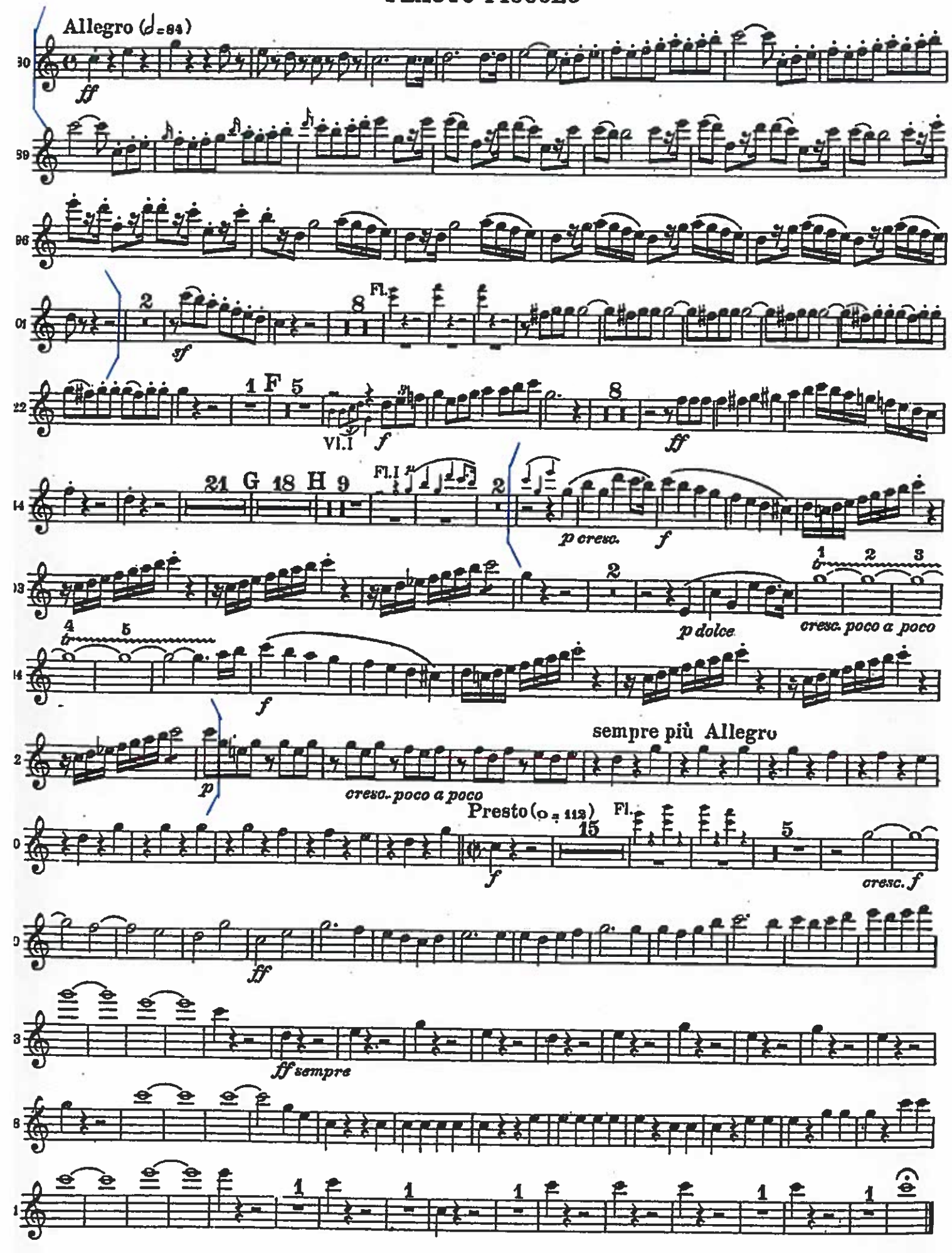
Lindberg: Aeera




326
♩= 96
3
6
7
343
f
344
348
4
ff
354
2
fff
358
♩= 144
365
Accelerando
361
♩= 168
♩. = 112
5
p

FLAUTO PICCOLO



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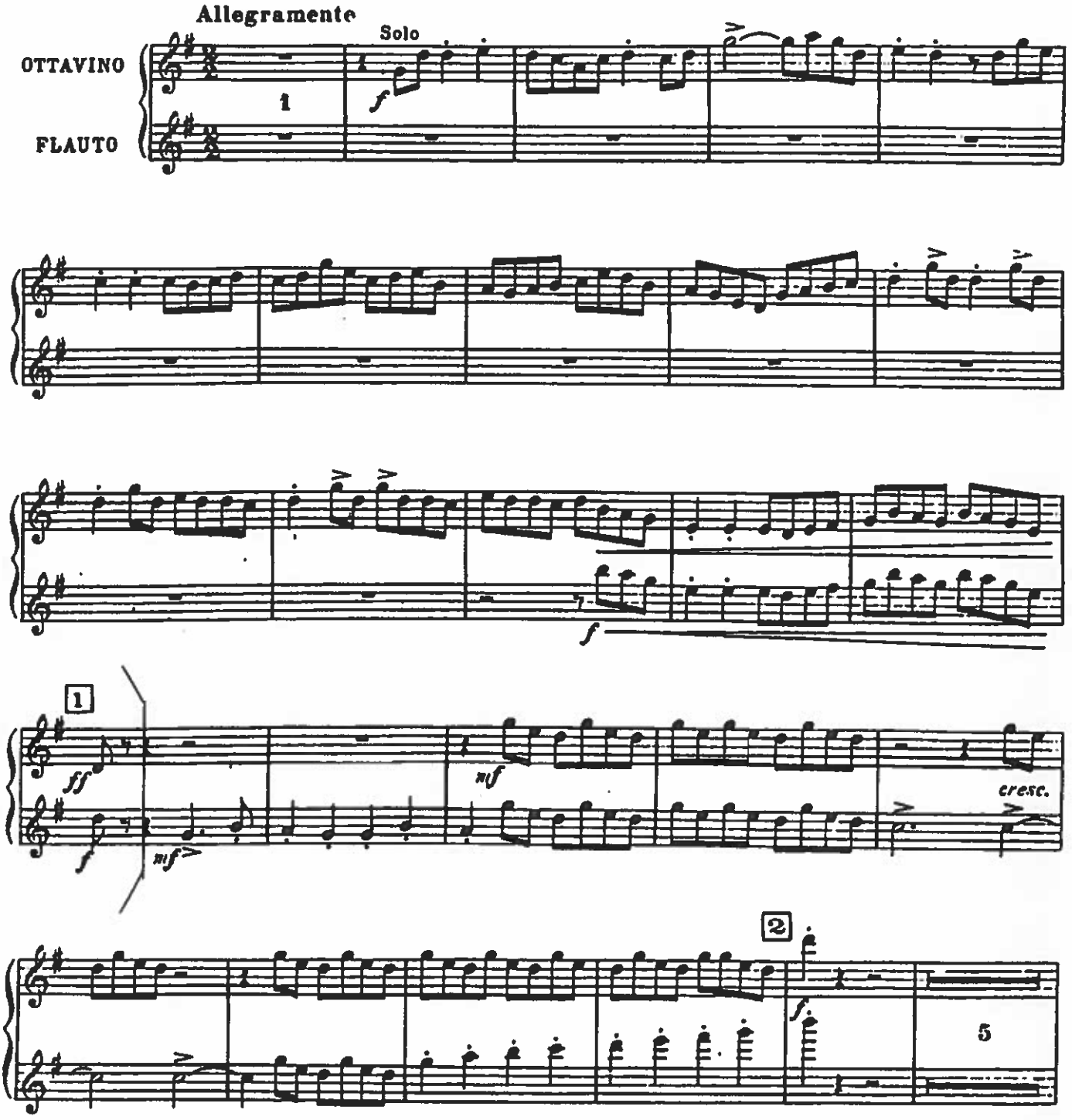
CONCERTO

OTTAVINO, FLAUTO — **MAURICE RAVEL**

I



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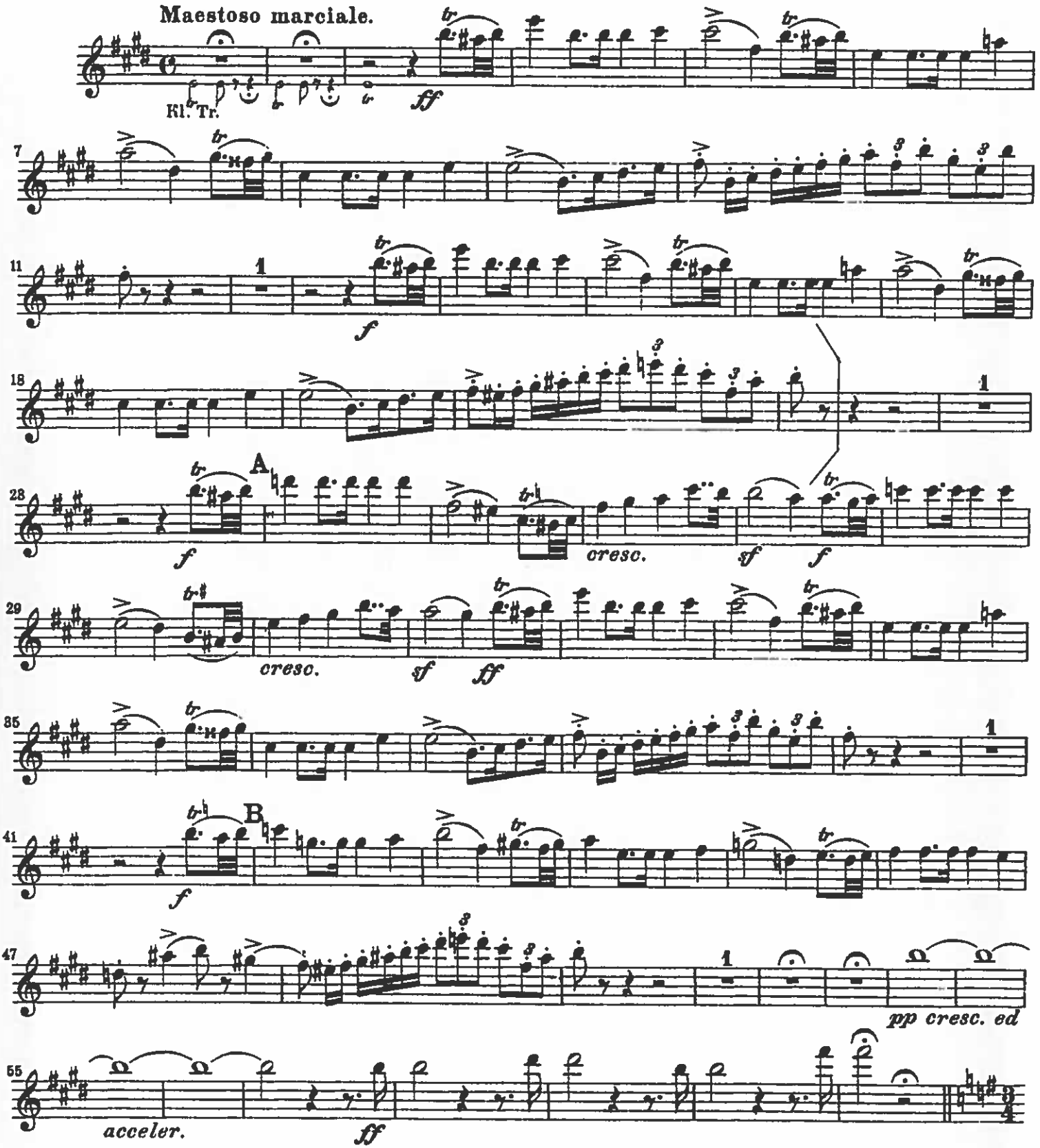
Paris, 4, Place de la Madeleine

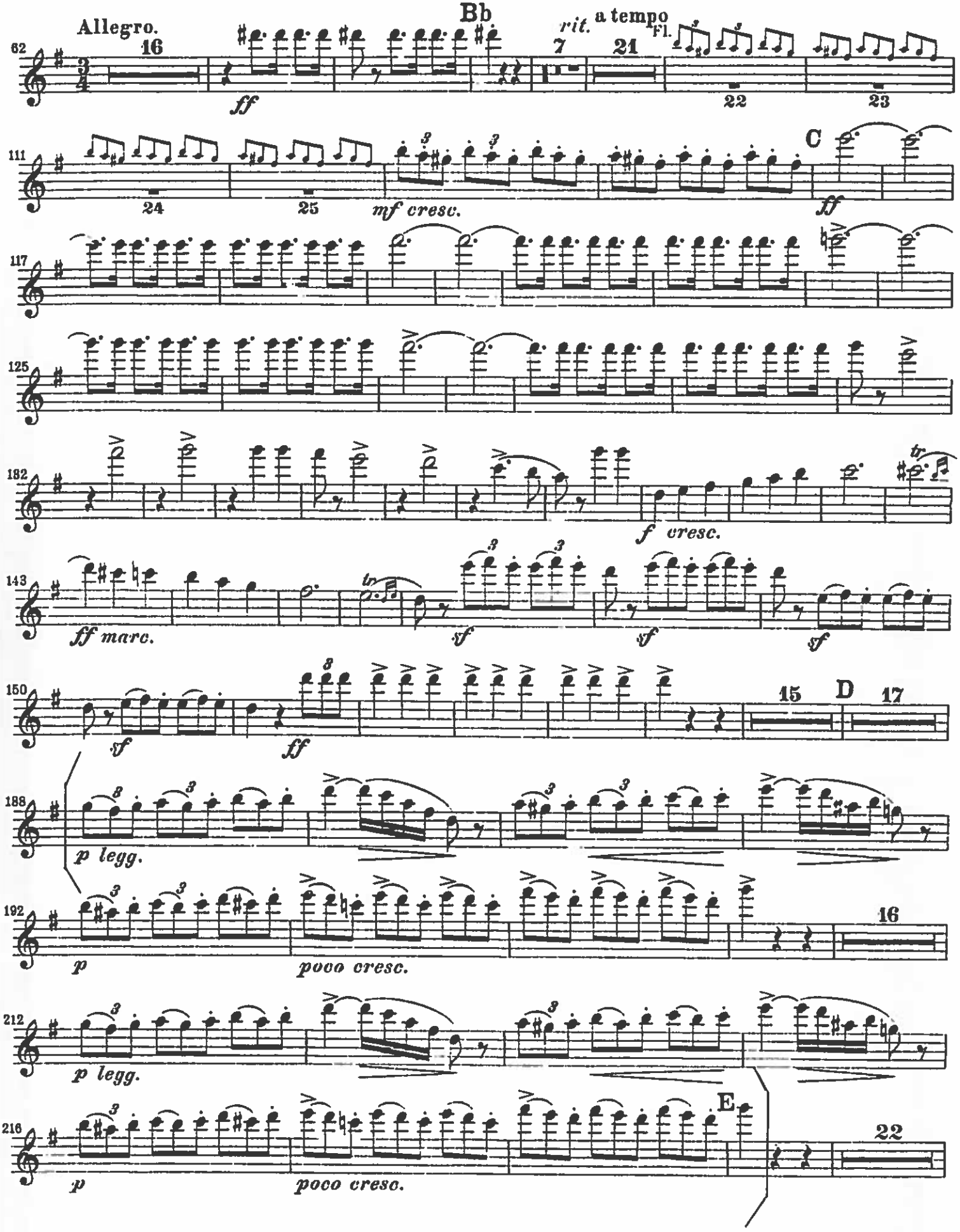
Gioacchino Rossini

La Gazza Ladra Overture

Kleine Flöte.



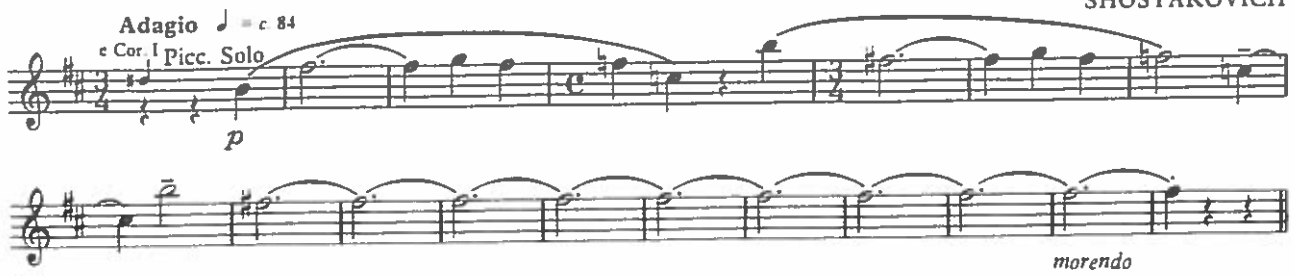
Kleine Flöte.



SYMPHONY No. 9

2nd Movt.

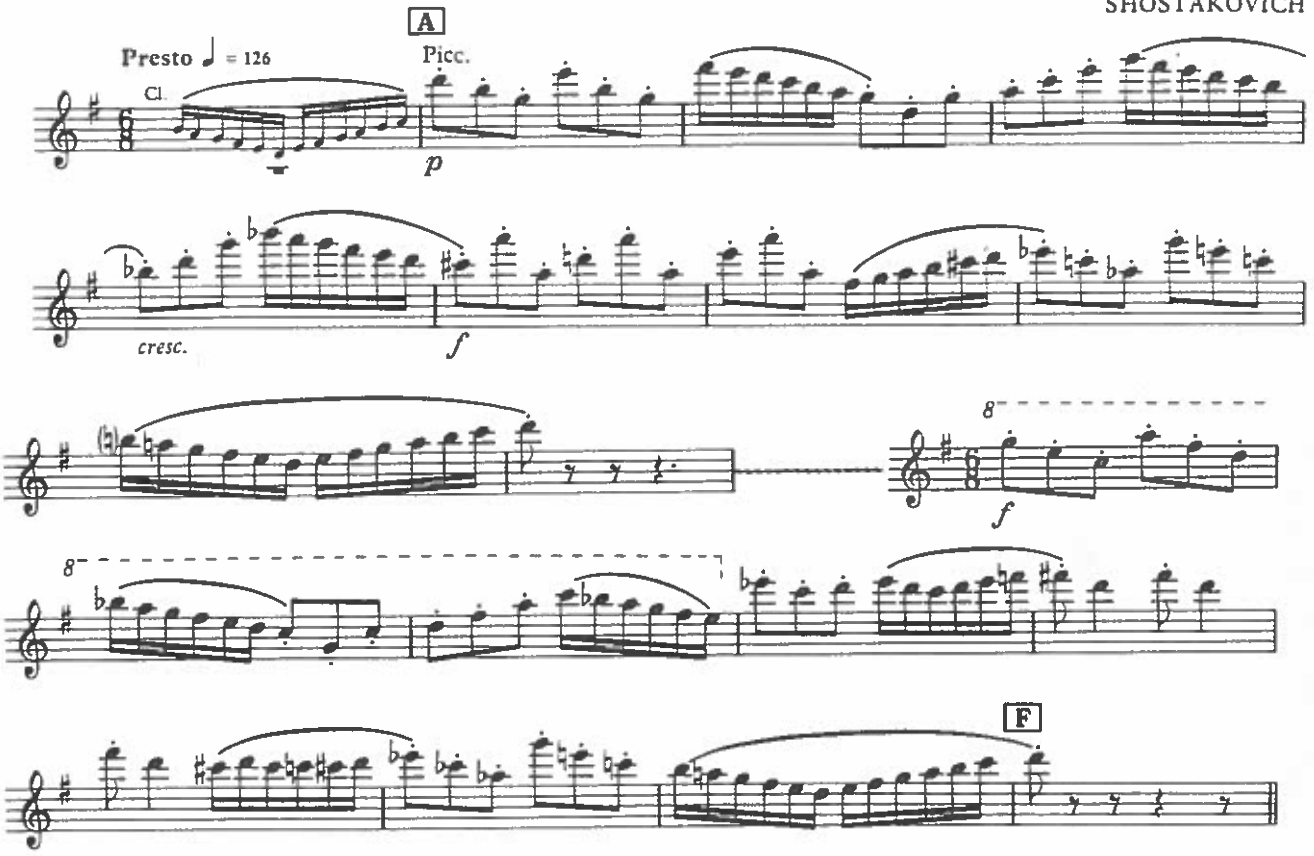
SHOSTAKOVICH



SYMPHONY No. 9

3rd Movt.

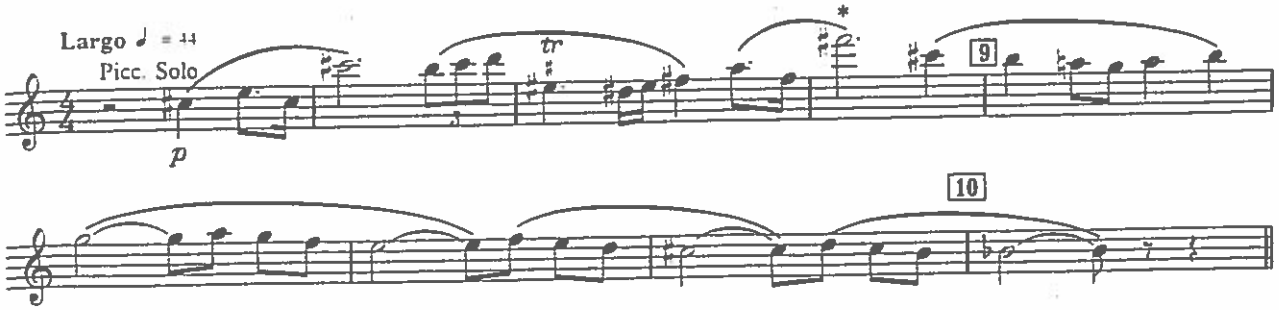
SHOSTAKOVICH



SYMPHONY No. 6

1st Movt.

SHOSTAKOVICH



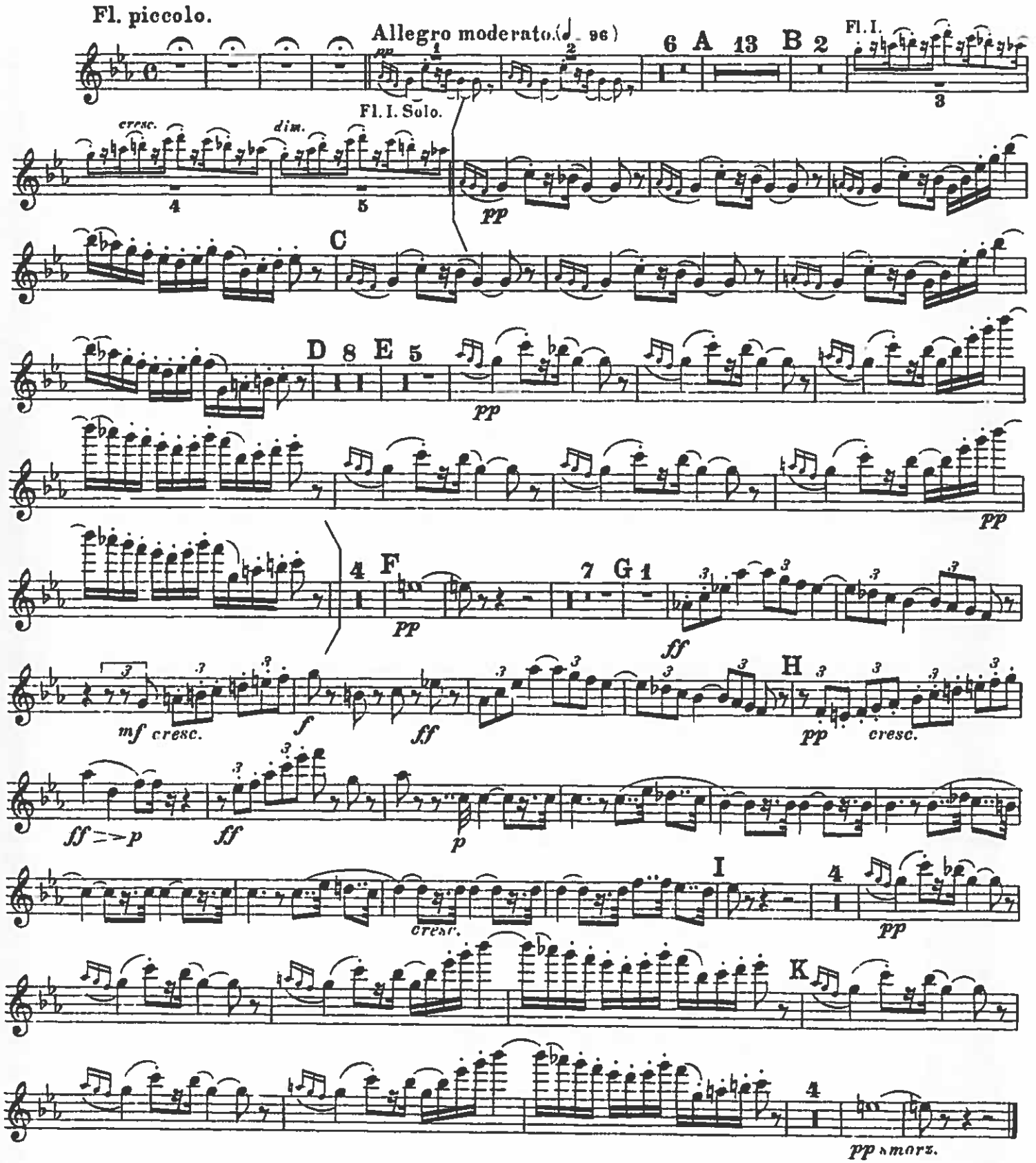
Flute II
&
Piccolo

Georges Bizet
Carmen Suite No. 2

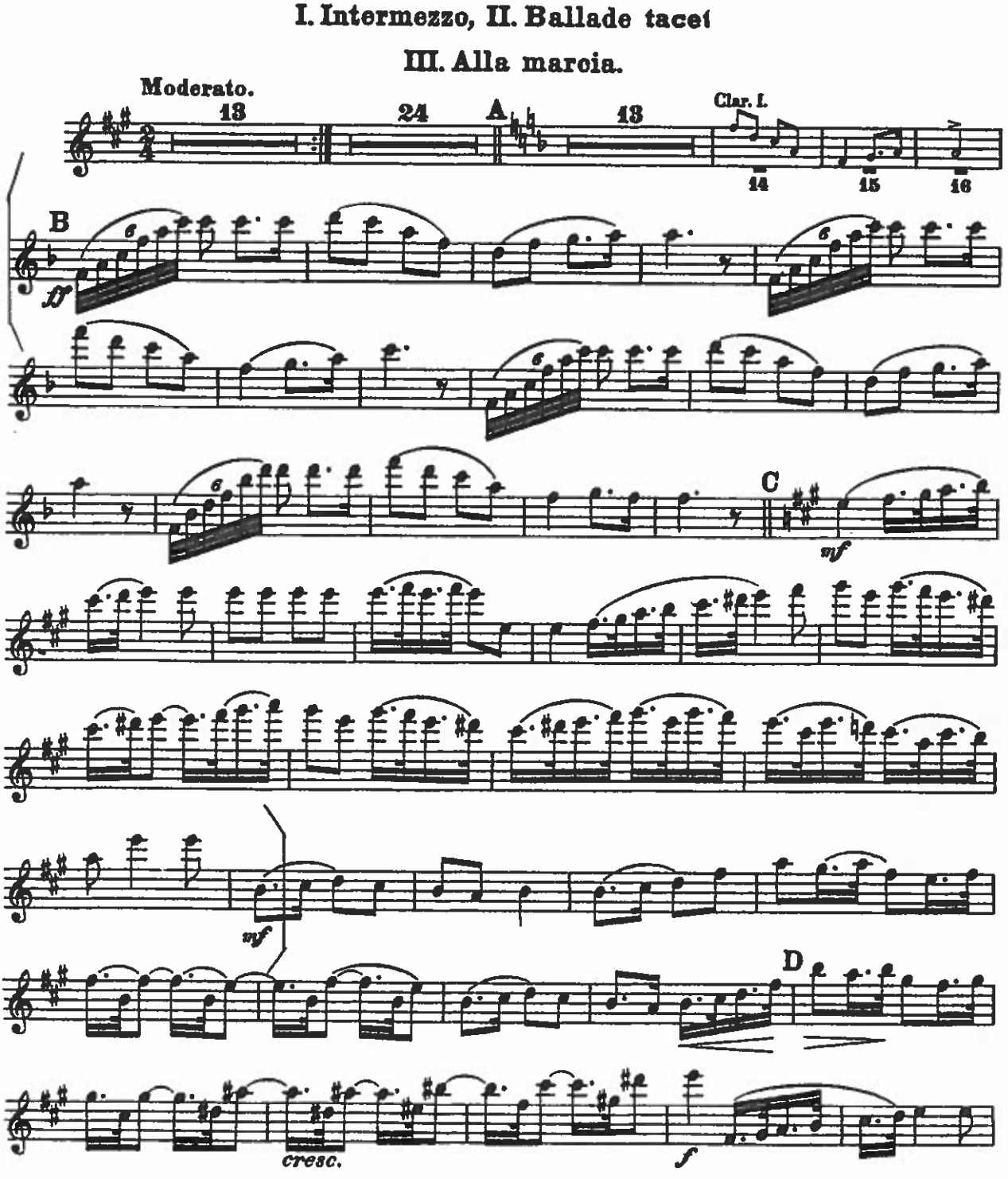
Flauto II e piccolo.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)



Jean Sibelius

Karelia Suite, Op. 11

Piccolo